

## ART AFTER DARK: APOCALYPSE

AMA | ART MUSEUM of the AMERICAS  
ORGANIZATION of AMERICAN STATES  
201 18th St, NW, Washington, DC 20006

**Thursday, May 24**  
**8PM - 12AM**

AMA | Art Museum of the Americas of the Organization of American States announces Art After Dark: Apocalypse, our third annual after-hours event created to bring art lovers together for a night that includes live music, a DJ, installation, video, and performance art. This year, Art After Dark's theme will be centered around the 2012 apocalypse. As a cultural component of the Organization of American States, Art After Dark promotes and raises funds for our ongoing effort to engage communities and promote democratic values and human rights through our art and educational programs.

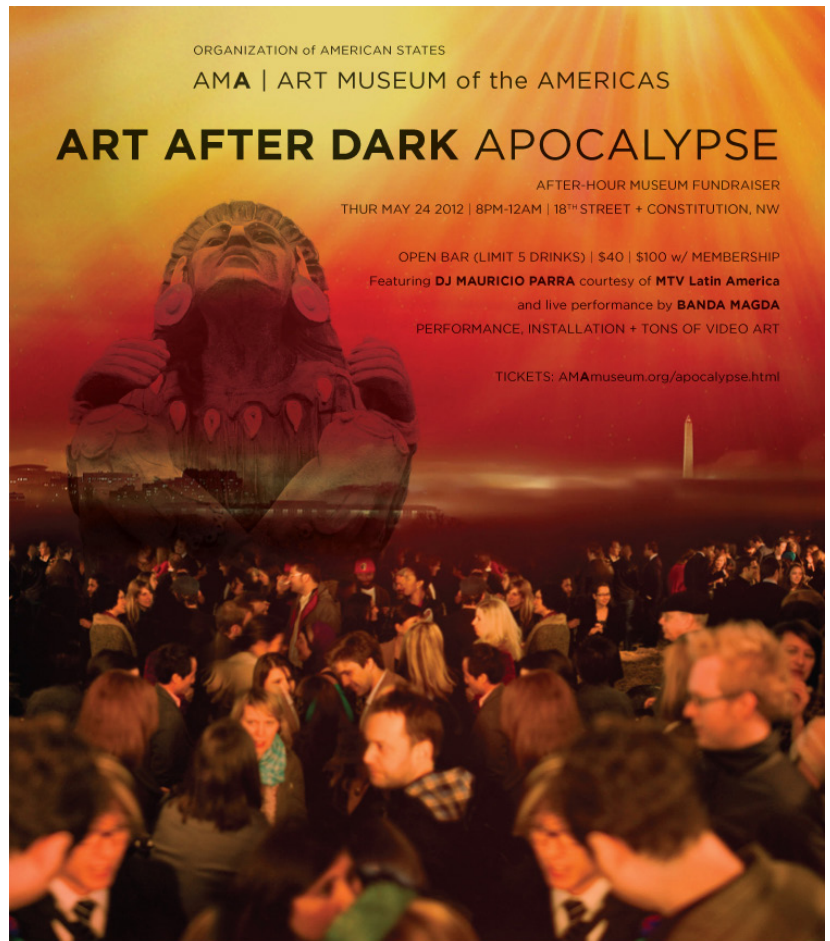
Staged in collaboration with the Friends of AMA, Art After Dark (AAD) brings out some of the more innovative and intriguing emerging artists of DC and beyond. All proceeds from Art After Dark 2012 support exhibitions, education and public programs of AMA. This year's sponsors include MTV Latin America and Tr3s: MTV Musica y Mas.

### Music line-up

Banda Magda (NYC)  
DJ Mauricio Parra (Miami - courtesy of MTV Latin America and MTV Tr3s)

### Visual Artists line-up

Antón Cabaleiro  
Juanma Carillo  
Nicky Enright  
Felix Fernandez  
Linda Hesh  
Philip Hodges  
Seo Jo  
Carolina Mayorga  
Bruce McKaig  
Elena Patio



### Tickets

All tickets include 5 drink tickets.

- Admission: \$40
- Admission (day of): \$50
- Ticket + One-Year Membership: \$100
- Ticket purchasing at [museum.oas.org/apocalypse.html](http://museum.oas.org/apocalypse.html)

### Primary Sponsors

MTV Latin America and Tr3s: MTV Musica y Mas

### Sponsors

La Taberna, IDB Cultural Center, and the Art Soiree

## ABOUT THE ARTISTS

### Video Artists:

**Antón Cabaleiro's** video works explore personal imagery based on the hybridization of different digital techniques. He focuses on everyday life and the effects of technology and media on the conventional behaviors of the socialized contemporary individual. He has exhibited extensively throughout Europe and the United States. For Art After Dark, he will be projecting onto the exterior of the OAS Main Building.

**Philip Hodges** has produced a diverse body of work consisting of animation, live-action drama, experimental shorts, music videos, and commercials. For the second year in a row, he has been given free reign to douse AMA's facade with his imagery for Art After Dark..

This Leak by **Juanma Carrillo** (Spain) and **Felix Fernandez** (Spain) presents a character who works on Wall Street. He will find something that will change his whole existence as he has always understood it. This video was originally conceived to be the promotional video clip of the first single from the LP "The incident" by the musician and composer Rubeck.

33, an audiovisual piece by **Felix Fernandez** (Spain) shot during his stay in New York, is a self-portrait in where the author sums up his life through a quantitative analysis of all that surrounds his existence, assessing the different factors in relation to their productivity and using quasi-surgical visual asepsis. The statistical result of this study annihilates the emotion, and leads to reflection on the elements and the meaning of the process itself.

**Nicky Enright** is a multimedia artist & educator. He earned a BFA from The Cooper Union and an MFA from Hunter College. His activity as a world-music DJ (Lightbolt) informs his work, and he has executed numerous public commissions for clients such as the MTA Arts for Transit (NYC), and the Smithsonian Institution, and NASA (Washington, DC). For Art After Dark, he brings us his video "Subtitles for the Hearing Impaired."

**Linda Hesh** is a Washington, DC area artist whose artwork explores the relationship between the personal and political, identity and marginalization. She is very conscious of speaking to an audience, declaring private musings publicly to play with taboos or challenge social norms. She will be presenting her "In the Garden" piece at Art After Dark.

**Seo Jo** has held solo exhibitions at the Gallery Lux and Junamy Art Space in Korea, and at the FGS Gallery and SVA Gallery in New York. For Art After Dark, she brings her video piece "One and the Inevitable."

**Bruce McKaig** explores techniques as diverse as pinhole photography, ambient light images, stereo photography, hand colored images and digital time-based works. He has been awarded private and public grants from the city of Paris and Washington, DC and has participated in more than thirty solo and 200 group exhibitions since 1979. For Art After Dark, he will be showing his video "A Ski Lift and a Pub Door."

### Performance Artist:

**Carolina Mayorga** explores religious rituals, migration, and conflict with a tasteful blend of poignancy, irreverence, and humor. She has held two solo exhibitions at the OAS AMA's galleries and participated in numerous group exhibitions at AMA. She has had one-person exhibitions in Colombia, Mexico, at the University of Kansas, and in Washington, DC. This will be her third year participating in Art After Dark, and she will be performing a new piece called "Our Lady of the Art Museum of the Americas."

### Installation Artist:

**Elena Patino** uses synthetic materials combined with natural fibers, drawing from the biological notion of a single unit combining and recombining in an organic and regenerative fashion to create larger patterns and structures. The choice of synthetic materials readily available commercially in conjunction with the organic and meditative nature of her labor-intensive and detail-oriented process is a personal comment on the human condition in an age of mass production and machine manufacture. We can't wait to see what she'll do in our space.

### Live Music:

**Banda Magda** lays French lyrics over Latin grooves with a spice of jazz. The band formed in New York and is comprised of members who arrived there from Greece, Japan, and Argentina. Magda's delicate piano and accordion arrangements bathe her velvety voice, while vibes and guitars float atop a tight and airy rhythm section.

**DJ Mauricio Parra** is a DJ for Vogue Latin America and MTV Events. He is the owner of MM Records South Beach and Founder of Fundacion DJ. He is currently busy crafting custom-tailored sets for Art After Dark, and we are eager to listen and dance along.