



AMA

ART MUSEUM of the AMERICAS
ORGANIZATION of AMERICAN STATES

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TENT LIFE: HAITI

Photographs by Wyatt Gallery

Also on display:

**Young Haitians with Disabilities:
28 Winning Drawings**

On view October 13 - December 2, 2011

AMA | OAS Terrace Level Photo Gallery
1889 F Street, NW (corner of 18th Street)
Washington, DC 20006
Hours: MON - FRI 9AM - 5PM

Thursday, October 13 at 6pm:
Opening Reception



The OAS **AMA** | Art Museum of the Americas announces *Tent Life: Haiti*, an exhibition of photographs by Wyatt Gallery and *Young Haitians with Disability: 28 Winning Drawings*.

Wyatt Gallery- the name of a person, not a place- visited Haiti following the devastating 2010 earthquake, using his camera to chronicle the lives of displaced Haitians living in tent communities. The resulting photo series highlights uprooted people working independently to improve their conditions. These images are collected in a book, *Tent Life: Haiti*, which depicts scenes of people living with undeterred resilience in the face of daunting circumstances, employing resourcefulness rather than waiting for outside aid.

Wyatt Gallery is a Fulbright Fellow, *PDN 30* rising star, past professor at University of Pennsylvania, and has been published in the *New York Times*, *Geo Saison*, *Esquire*, *Mother Jones*, *Newsweek*, and more. He studied photography at the Tisch School of The Arts

at New York University where he received his BFA In 1997. In 1998, Wyatt began traveling the Caribbean photographing Spiritual Sites through a Rosenberg grant. He spent two years in Trinidad on a Fulbright Fellowship, photographing its religious places, landscapes, people, and homes.

Also on display will be “Young Haitians with Disability,” which is made up of drawings by young Haitians resulting from an initiative of the Haitian Secretary of State for the Integration of Persons with Disabilities. Haitian youth participated in a drawing contest based on the importance of building an inclusive society and incorporating the concept of universal accessibility as a fundamental aspect of the rebuilding effort in the country after the earthquake.

The OAS Department of Social Development and Employment sponsored an exhibition of 28 drawings at AMA’s Photo Gallery as a means of highlighting the talent of the young Haitian artists involved, the powerful message their works portray, and raising awareness about the challenges and opportunities for persons with disabilities in a post-earthquake Haiti.

Copies of *Tent Life: Haiti* will be available during the opening reception and through the run of the exhibition for \$40. 100% royalties from this book go to Haitian charities J/P Haitian Relief Organization, Healing Haiti, and the Global Syndicate. *Tent Life: Haiti* has contributed to raising over \$30,000 for Haitian relief. For more information on the book, please contact calina@umbragebooks.com. The J/P Haitian Relief Organization is dedicated to providing long term support for the people of Haiti. More information can be found at www.jphro.org.

