



**Art Museum  
of the Americas**  
Organization of  
American States

**FOR IMMEDIATE RELEASE:**

April 29, 2011

Additional images available

**CONTACT:**

Greg Svitil | T: +1 202.458.6016

gsvitil@oas.org | [AMAmuseum.org](http://AMAmuseum.org)

## CORRIDOR

**Thursday, March 24 at 5:30pm**

Gallery talk and exhibition preview

**Thursday, March 24 at 6:30pm**

Opening reception

**On view March 24 - June 26, 2011**

Art Museum of the Americas

201 18th Street, NW Washington, DC 20006

Hours: Tuesday - Sunday 10AM - 5PM

AMA | Art Museum of the Americas is a hub and beacon for modern and contemporary art produced in and about the Americas. We promote social change by providing a lively space for the exchange of new ideas and creative expression. Within and beyond our gallery walls, we enrich our local and international communities by interconnecting artists, museums, and audiences across the globe.

Just steps from the White House and the Washington Monument, AMA offers exciting exhibitions from South, Central and North America, and the Caribbean. Its collection of over 2,000 works is among the most comprehensive of its kind.

Enjoy a one of a kind Spanish colonial building with a breathtaking view from its beautiful back veranda, and a sculpture garden in the backyard of the Paul Philippe Cret designed OAS historic building, a favorite among visitors for its richly colored tiles in patterns modeled after Aztec and Mayan art.

AMA | Art Museum of the Americas announces the opening of **Corridor**, an unusual exhibition showcasing the work of twelve established artists, six from Baltimore and six from Washington, D.C., a show that flips the conventional artist-curator relationship on its side with enticing results.

The exhibit was conceived by Baltimore-based artists Bernhard Hildebrandt, Soledad Salamé and Joyce J. Scott working jointly with AMA; the premise being to challenge the artist and curator relationship, allowing for participating artists from each city to select another artist to exhibit in an "artist choose artist" format.

Once all twelve artists were in place, one curator from each city, Irene Hofmann, Director and Chief Curator at SITE, Santa Fe, and former Executive Director of the Contemporary Museum in Baltimore; and Laura Roulet, independent DC curator and art historian, was selected to work with the artists of the opposite city.



**Corridor** features the work of D.C. artists Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, and Jeff Spaulding; and Baltimore artists Oletha DeVane, Bernhard Hildebrandt, John Ruppert, Soledad Salamé, Joyce J. Scott, and Sofia Silva. The selected artists' work represents a wide range of media and approaches, from sculpture, installation, printmaking and photography to video. The resulting exhibition showcases exceptional examples of some recent trends in art from the region.

**Oletha DeVane** is a mixed-media artist who has been involved in Baltimore's arts community as an artist, curator, and educator for more than twenty-five years. Her sculpture "Saint for My City" represents her empathy for her hometown, incorporating materials ranging from a Madonna to bullet shell casings. Sculptor **John Ruppert** is represented by "River Jacks" a series of metal boulders, exhibited along with the original granite one used for casting; and two chain-link fence forms, exploring themes of structure and volume. **Joyce J. Scott**, a pioneer of peyote-stitch bead work, examines themes of racism, sexism and heritage through engaging narratives.

**Bernhard Hildebrandt's** digital inkjet prints and video of human bodies evoke the controversies surrounding the use of TSA scanners. **Brandon Morse** creates real-time computer-driven videos that suggest natural occurring phenomena with forms that speak of the power, fury, and unpredictability of the natural world. **Phil Nesmith's** "Flight Patterns" series, created with the 19th century technique of blackglass dryplate photographs, offers silhouetted images of birds in jars, bats in cages, and flies convening inside of a street lamp. **Michael Platt's** large-scale installation of fabric hangings present powerful images of figures collaged over an urban landscape and accompanied by text written by poet Carol Beane.

**Sofia Silva's** panoramic photographs feature desolate suburban malls and parking lots, devoid of human presence where light, bits of color and dramatic scale provide the subject matter. **Susana Raab's** "Cholita" is an ongoing series of photographs of coastal Peruvian culture and a stunning portrait of the Peruvian underclass. **Soledad Salamé** offers a grid of silkscreened images resembling video stills that blur groves of trees and oil refineries to the degree that reveals them to possess eerily similar shape and setting characteristics, as a sharp commentary on the 2010 Deepwater Horizon oil disaster.

**Martha Jackson-Jarvis** will build her mixed-media installation "Vegan's Table, Cry Me a River" on site, deploying materials and forms--from river stones to rubber--that reference the powers of the natural world. With his characteristic use of discarded objects, **Jeff Spaulding** presents a new site-specific installation titled "Raft," featuring plastic shipping pallets, discarded milk crates, and several children's rocking horses all painted black and assembled as if functioning as a rescue vessel.

This exhibition is made possible by the support of the **DC Commission on the Arts and Humanities** (Lead Sponsor); the **Friends of the Art Museum of the Americas** (Sponsor); **Orange Element** (Patron); **Barbara and Louis Denrich, The Dorothy Wagner Wallis Charitable Trust, Nancy and Tom O'Neil** (Supporters); **Chilean Avocado Importers Association, Rody Douzoglou, Dupont Market 18th & S, Goya Contemporary, Bodil Ottesen, Bianca Picazo, Juan Manuel Pons, Dr. Thomas Powell, and Ellen and Jim Smith** (Friends).

