



AMA

ART MUSEUM of the AMERICAS
ORGANIZATION of AMERICAN STATES

FOR IMMEDIATE RELEASE:

September 2, 2011
Additional images available

CONTACT:

Greg Svitil | T: +1 202.458.6016
gsvitil@oas.org | AMAmuseum.org

CONTEMPORARY ART FROM CHILE

TWO EXHIBITIONS, SEVEN ARTISTS

Organized in Collaboration with
the Embassy of Chile, Washington, D.C.

On view September 15, 2011 - January 22, 2012

AMA | ART MUSEUM of the AMERICAS
201 18th Street, NW
Washington, DC 20006
Hours: TUE - SUN | 10AM - 5PM

Opening

Wednesday, September 14 at 6:30pm
Gallery talk: 6:45pm, followed by reception



The OAS AMA | ART MUSEUM of the AMERICAS announces the opening of two exhibitions on contemporary Chilean art, conceived by young and upcoming artists and organized in collaboration with the Embassy of Chile, Washington, DC.

Traveling Light, Five Artists from Chile, curated by Laura Roulet, presents a series of site-specific installations that focus on issues of materiality in contemporary art.

Common Place, conceived by artists Justine Graham and Ruby Rumié, examines complex relationships between Latin American housekeepers and their housewife employers.

Traveling Light, Five Artists from Chile, is an exhibition featuring five contemporary Chilean artists, who will install site-specific work at the Art Museum of the Americas. They are traveling light, because the artists are “shipped” rather than their artworks. Their materials, ranging from plaster and paint to string and glitter, will be purchased locally, and their work will respond to the museum space and Washington DC location. Exploring concepts of historic, architectural, or illusionist space, these Southern Cone visitors will transform the first floor galleries of the Art Museum of the Americas.

Back in Chile, these five artists collectively administer a taller or studio school in Santiago (tallerbloc).

wordpress.com), mentoring younger artists in the practices of installation art. While in Washington, they will be working with a group of students from the Corcoran College of Art + Design, who will be assisting during the ten days of installation.

Common Place (Lugar Común) is a one of a kind show that merges art, sociology, and psychology. The installation questions the perceived roles and sheds new light on relationships between Latin American housekeepers and their housewife employers, reflecting on issues of gender, power, class and race. Combining photographs, videos, and surveys of 100 women between the ages of 19 and 95, the project explores their sensory and emotional experiences, highlighting what the subjects share as well as their differences.

Through photographs and questionnaires, **Common Place** looks for affinities and contrasts among participants. Graham and Rumié seek distance from the biases and stereotypes of hierarchical relationships.

Common Place examines themes that are shared interests of the OAS Inter-American Commission of Women (CIM), whose mission is to link women's human rights with effective public policy in order to support women's full political, economic and social citizenship and democratic governance through strategic inter-sectoral dialogue.

THE ARTISTS

TRAVELING LIGHT

CATALINA BAUER
RODRIGO CANALA
RODRIGO GALECIO
GERARDO PULIDO
TOMÁS RIVAS

COMMON PLACE

JUSTINE GRAHAM
RUBY RUMIÉ

As part of its "Works in Progress" lecture series, the National Gallery of Art will be hosting Tomás Rivas, in conversation with Faya Causey, head of academic programs, National Gallery of Art, at the NGA East Building Concourse Small Auditorium on Monday, September 12 at 12:10pm and again at 1:10pm. This program is coordinated with the AMA | Art Museum of the Americas, Organization of American States. Please visit nga.gov/programs/lectures/ for more information.

These exhibitions are made possible by the generous support of the following sponsors: Chilean Foreign Ministry, Division of Cultural Affairs (Lead Sponsor); Friends of the Art Museum of the Americas (Supporter); Dr. Rodrigo Hurtado (Supporter); Joscelyn & Enrique Ergas (Fellow); Wines of Chile (Fellow) and María & Peter Pincus (Friend).

