



AMA

ART MUSEUM of the AMERICAS
ORGANIZATION of AMERICAN STATES

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ART AFTER DARK

Thursday, September 1, 2011
8PM - 12AM

AMA | ART MUSEUM of the AMERICAS
ORGANIZATION of AMERICAN STATES
201 18th Street, NW
Washington, DC 20006

Visual Artists line-up

Kristina Bilonick
Carlos Florez
Billy Friebele
Phil Hodges
Melissa Krodman
Carolina Mayorga
Wilmer Wilson IV

Music line-up

Matthew Hemerlein
Screen Vinyl Image
DJ Smudge

Advance e-tickets: \$25 (includes open bar)

Tickets at the door: \$30 (includes open bar)

iPad raffle tickets: 2 for \$10 or 5 for \$20

Tickets can be purchased at <http://www.AMAmuseum.org/aad11.html>

The Art Museum of the Americas (AMA) is thrilled to announce Art After Dark 2011, our second annual after-hours party including cutting edge music, video, and performance art.

Staged in collaboration with the Friends of AMA, Art After Dark (AAD) pulls some of the most innovative and intriguing emerging artists from the DC area's unique talent pool for an evening that promises to be exciting and memorable.

Art After Dark 2011 wishes to thank its principal media sponsor, the PINKLINE Project, as well as our other media partners: Ready Set DC, Art Soiree, and Young Professionals in Foreign Policy.



About the artists

Melissa Krodman works in devised experimental theatre, body based movement, and burlesque. Her work takes interest in human relationships, transformation, the body, and humor, addressing critical questions of our time. She often creates and performs work that challenges the traditional relationship between the audience and performer, blurring the lines between performance, voyeurism, and shared experience.

Carolina Mayorga explores religious rituals, migration, and conflict with a tasteful blend of poignancy, irreverence, and humor. For AAD, she will be hawking fruits and other “delights of South America.”

Kristina Bilonick is a native Washingtonian who uses screen printing, video, and other media to create art installations that are often interactive. She has shown her work at local art spaces including Transformer, Hon-fleur Gallery, and Gallaudet University, and in 2010 opened Pleasant Plains Workshop - which functions as a shared art studio, project space, and shop located on Georgia Avenue in Northwest DC. She will be presenting a site-specific silk-screen installation for AAD.

Multi-instrumentalist **Matthew Hemerlein** has drawn comparisons to Jeff Buckley with his subtle rhythmic pulses and trance-inducing layers of loops replete with plucked and strummed violins and guitars and evocative vocal delivery. He utilizes his classical training not as a crutch but as a jumping-off point to convey complex emotions with just the right blend of subtlety and upheaval.

Since their inception in the spring of 2007 out of the ashes of influential DC shoegaze band Alcian Blue, **Screen Vinyl Image** have released a string of innovative full-length albums, extended-plays, and singles under fiercely independent record labels Fan Death Records, Custom Made Music, and their own Safranin Sound. The husband-and-wife duo have gained notoriety as well as earned a solid fan base by exposing local, national, and international audiences to their unique vision of Bomb Squad beats, atmospheric walls of guitars, analog synthesizers, and John Carpenter horror soundtrack textures. For AAD, Screen Vinyl Image will be playing one set consisting of songs from their 2009 debut full-length *Interceptors*, and one set performing their forthcoming album *Strange Behavior* in its entirety.

AAD 2011 will also be laden with video art throughout the museum, particularly that of **Philip Hodges, Carlos Florez, and Billy Friebele**.

Philip Hodges has produced a diverse body of work consisting of animation, live-action drama, experimental shorts, music videos, and commercials. For AAD, he has been given free reign to douse AMA's façade with his imagery. We can't wait to see what he'll do to our building.

Carlos Florez is a creator of commercials, music videos, broadcast motion graphics, feature and short films, and will use a museum wall as the backdrop for his projections.

Billy Friebele's work examines the intersection of new media and public space, making him a most suitable fit for Art After Dark. He has a forthcoming exhibition at the Orlando Museum of Art and has exhibited at the Baltimore Museum of Art as well as in Sarajevo, New York, Colorado, St. Louis, Detroit, and right here in DC.

Wilmer Wilson IV is a daring DC-based multi-media artist whose aims include causing the viewer to walk away feeling a “subtle uneasiness.” He will create an installation of destroyed plastic ware for AAD.

DJ Smudge has been blessing the decks for more than a decade. He currently holds residencies at DC's newest hotspot Little Miss Whiskeys, 9:30 Club, Velvet Lounge, Asylum, MARVIN, and SOVA. Smudge has spun all over DC from Black Cat to Jimmy Valentines, from Cafe St. Ex to Wonderland Ballroom. He looks forward to rocking the AMA.

All proceeds from *Art After Dark 2011* support exhibitions, education and public programs of AMA.

Donations to *Art After Dark 2011* are up to 100% tax deductible.

