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Largest loan in the history of the collection of the
OAS Art Museum of the Americas

Arte en América exhibition
at the Centro Cultural Palacio La Moneda (Santiago, Chile)
On view December 17, 2010-March 20, 2011

The OAS Art Museum of the Americas (AMA) announces the
cross-continental exchange of more than one hundred jewels
of its collection as part of the exhibition Arte en América at the
Centro Cultural Palacio La Moneda in Santiago. This exhibition
is the largest of its kind to date in Chile, and offers viewers an
unprecedented glimpse into the OAS collection of modern and
contemporary art of Latin America and the Caribbean.

Arte en América is highlighted by outstanding examples of
individual artistic expression from 28 countries of the western
hemisphere, that simultaneously inform about commonalities
of the region. Comprised of more than 200 works, the show is
the latest- and largest- example of years of collaboration
between the OAS AMA and the Inter-American Development
Bank (IDB) Cultural Center, which also loaned a substantial part
of its collection for this exhibition.

For sixty-five years, the OAS has been on the cutting edge of the Latin American and Caribbean contemporary art
scene, having provided the venue for the first exhibitions of many important artists of the region outside of their
own countries. From the mid-1940s to the early 1980s, the OAS visual arts program was curated by Cuban-born
art critic José Gómez-Sicre, whose eye for talent brought young and emerging talents such as Alejandro Obregon
(Colombia), Jose Luis Cuevas (Mexico), Jesus Rafael Soto (Venezuela), Oswaldo Guayasamin (Ecuador), and Rafael
Ferrer (Puerto Rico). The first decades of the arts program also saw additions to the collection of works Roberto
Matta (Chile), a pioneering figure in the development of modern abstract painting, and master artists such as
Mario Carreño (Cuba-Chile), Amelia Pelaez (Cuba), Emilio Pettoruti (Argentina), and Hector Poleo (Venezuela). Collection cornerstones such as Matta’s Verbo America and Pelaez’ Blue Angel feature in Arte en América, as well as
more recent additions such as Tony Capellan’s (Dominican Republic) barbed-wire and flip-flop installation Mar
Caribe and Antonio Seguí’s (Argentina) painting Mucha Gente.

Through artworks of various media- painting, photography, sculpture, installation, engraving- Arte en América
allows viewers to draw connections between the artists and countries of the region. As a cohesive look into the
OAS AMA art collection, the exhibition highlights the great diversity of artistic identities- as well as the social and
cultural histories- that characterize the 20th century in the Americas.

For more information, images, or a list of works, please contact Greg Svitil at 202 458 6016 or gsvitil@oas.org.
http://www.ccplm.cl/
www.museum.oas.org