“Folly 13” by Jacqueline Bishop is among the works by Jamaican artists in “Outward Reach.”

GALLERY OPENING OF THE WEEK

In celebration of the 50th anniversary of Jamaican independence, the Art Museum of the Americas has organized a group exhibition of Jamaican photographers and video artists in its satellite F Street Gallery. On Wednesday from 6 p.m., the gallery will host an opening reception for “Outward Reach: Seven Jamaican Photographers and New Media Artists.”

The strange title is an allusion to the Jamaican diaspora. All of these Jamaican-born contemporary artists — Jacqueline Bishop, Kerry-Ann Brown-Louis, Andrea Chung, Jodie Lyn-Kee-Chow, Tal Rickards, Radcliffe Roye and Cosmo Whyte — remain rooted in their country of origin, even while living and working in the United States.

— Michael O’Sullivan