

# The Washing

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FRIDAY, JANUARY 6, 2012

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## Prosecutors call for Mubarak's execution



## Pentagon braces for a future of shrinking forces

### NEW STRATEGY AFTER DECADE OF WAR

In lean times, focus shifts to smaller operations

BY CRAIG WHITLOCK  
AND GREG JAFFE

The U.S. military will steadily shrink the Army and Marine Corps, reduce forces in Europe and probably make further cuts to the nation's nuclear arsenal, the Obama administration said Thursday in a preview of how it intends to reshape the armed forces after a decade of war.

The downsizing of the Pentagon, prompted by the country's dire fiscal problems, means that the military will depend more on coalitions with allies and avoid the large-scale counterinsurgency and nation-building operations that have marked the wars in Iraq and Afghanistan.

Instead, the Pentagon will in-

vest more heavily in Special Operations forces, which have a smaller footprint and require less money than conventional units, as well as drone aircraft and cybersecurity, defense officials said. The military will also shift its focus to Asia to counter China's rising influence and North Korea's unpredictability. Despite the end of the Iraq war, administration officials said they would keep a large presence in the Middle East, where tensions with Iran are worsening.

The strategy review was unveiled by President Obama in a rare visit to the Pentagon, where he was flanked by Defense Secretary Leon E. Panetta, the Joint

DEFENSE CONTINUED ON A14



## EX Museums

### OPENINGS

**"THE BEAUTIFUL TIME: PHOTOGRAPHY BY SAMMY BALOJI"** Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, opening Saturday at the National Museum of Natural History, 10th Street and Constitution Avenue NW. Open daily 10 to 5:30. 202-633-1000. [www.mnh.si.edu](http://www.mnh.si.edu). Free.

### EXHIBITIONS

**ACADEMY ART MUSEUM** "Andre Kertesz: On Reading," through Jan. 15. The Hungarian photographer's images depict reading as a universal pleasure in everyday life. Ongoing exhibits: Paintings, drawings and prints by key figures in American and European art. Open Friday-Monday 10 to 4, Tuesday-Thursday 10 to 8. 106 South St., Easton. 410-822-2787. [www.academyartmuseum.org](http://www.academyartmuseum.org). \$3, children 12 and younger free.

**ALEXANDRIA BLACK HISTORY MUSEUM** Ongoing exhibits: Learn about the history of African Americans in Alexandria, from slavery to the present. Open Tuesday-Saturday 10 to 4. 902 Wythe St., Alexandria. 703-746-4356. [www.alexblackhistory.org](http://www.alexblackhistory.org). \$2.

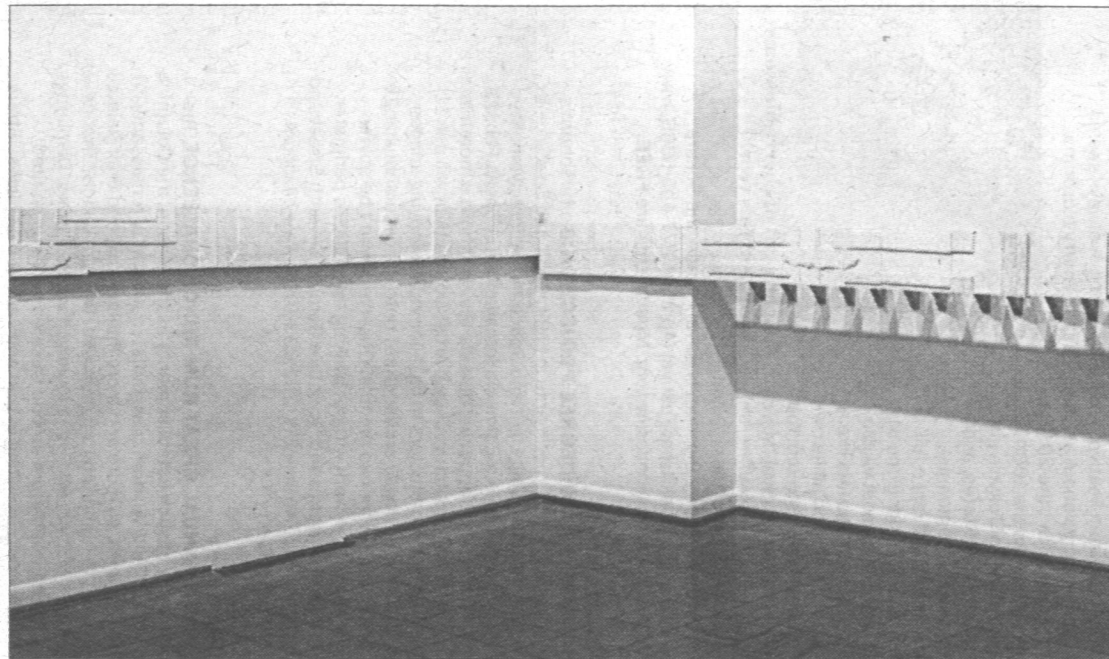
**AMERICAN VISIONARY ART MUSEUM** "All Things Round: Galaxies, Eyeballs & Karma," through Sept. 2. A themed exhibition of original, spherical objects created by more than 70 artists, including Scott Weaver's "Rolling Through the Bay," made from 100,000 toothpicks. Ongoing exhibits: A rotation of works by self-taught artists and creations based on spheres. Open daily, except Mondays, 10 to 6. 800 Key Hwy., Baltimore. 410-244-1900. \$15.95, \$13.95 seniors, \$9.95 students, free for age 6 and younger.

**ANDERSON HOUSE** Ongoing exhibits: Items related to the American Revolution and collections of American, European and Oriental antiques and artifacts. Open Tuesday-Saturday 1 to 4. 2118 Massachusetts Ave. NW. 202-785-2040. [www.societyofthecincinnati.org](http://www.societyofthecincinnati.org). Free.

**ANNAPOLIS MARITIME MUSEUM** Photo exhibit, through Jan. 15. Maritime photography by members of the Digital Photography Club of Annapolis, a group of photography beginners, hobbyists and professionals. Open Thursday-Sunday noon to 4. 723 Second St., Annapolis. 410-295-0104. [www.amaritime.org](http://www.amaritime.org). Free.

**ARMEL-LEFTWICH VISITOR CENTER, U.S. NAVAL ACADEMY** Ongoing exhibits: Ship models and parts along with documents and artifacts show life at sea. Open 9 to 5 March-December, open 9 to 4 January-February. 52 King George St., Annapolis. 410-293-8111. [www.usna.edu/NAFPRODVC](http://www.usna.edu/NAFPRODVC). \$9, \$8 seniors, \$7 age 18 and younger.

**ART MUSEUM OF THE AMERICAS** "Traveling Light: 5 Chilean Artists and Common Place," through Jan. 22. Site-specific art installations by Catalina Bauer, Rodrigo Canales, Rodrigo Galeno, Gerardo



CHRISTOPHER CUNNINGHAM

**Tomas Rivas's work is part of "Traveling Light: 5 Chilean Artists and Common Place," at the Art Museum of the Americas through Jan. 22. The exhibition focuses on the connection between art and politics.**

20th-century wall hangings, covers and canopies from Afghanistan, Uzbekistan and Tajikistan. Ongoing exhibits: A collection spanning five centuries of European art. Open Wednesday-Friday 10 to 5, Saturday-Sunday 11 to 6. 10 Art Museum Dr., Baltimore. 443-573-1700. [www.artbma.org](http://www.artbma.org). Free.

**BALTIMORE MUSEUM OF INDUSTRY** Ongoing exhibits: Collection highlights the heritage and preservation of Baltimore and Maryland's industrial past. Open Tuesday-Sunday 10 to 4. 1415 Key Hwy., Baltimore. 410-727-4808. [www.thebmi.org](http://www.thebmi.org). \$10, \$8 seniors, \$6 students and children, free for age 5 and younger.

**BANNERKE-DOUGLASS MUSEUM** "In Each Other's Shoes," through March 30. Works by outsider artist Loring Cornish explore the struggles and triumphs of African Americans and Jewish Americans. "Faces of Ghana: A Photography Exhibit by Jay L. Baker," through June 2. Pictures document the lifestyles of Ghana, the first sub-Saharan African country to gain independence from European rulers. Ongoing exhibits: Stories from the lives of African Americans in Maryland from Colonial days through the civil rights movement. Open Tuesday-Saturday 10 to 4; open Wednesday, Friday and Saturday 10 to 4; Thursday 10 to 7; Sunday 1 to 5 from Memorial Day to Labor Day. 84 Franklin St., Annapolis. 410-216-6180. [www.bdmuseum.com](http://www.bdmuseum.com). Free.

**BELAIR MANSION** Ongoing exhibits: A restored 1745 plantation home furnished with period antiques. Open Tuesday-Sunday noon to 4. 12207 Tulip Grove Dr., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Donations requested.

operating airport. Open daily 10 to 5. 1985 Cpl. Frank Scott Dr., College Park. 301-864-6029. [www.collegeparkaviationmuseum.com](http://www.collegeparkaviationmuseum.com). \$4, \$3 seniors, \$2 children, free for age 2 and younger.

**CORCORAN** "Strange Fruit," through Jan. 16. An exploration of African American identity through photographs and video works by Hank Willis Thomas. "The Exceptional Everyday: Design Post-Process," through Jan. 22. Dynamic work by 12 contemporary Norwegian designers. "30 Americans," through Feb. 12. A survey of work by African American artists from the past 30 years. "Claire Healy and Sean Cordeiro: Are We There Yet?," through March 11. The Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain well-fed during a journey to Mars. Ongoing exhibits: A collection of European and American art. Open Wednesday-Sunday 10 to 5. 500 17th St. NW. 202-639-1700. [www.corcoran.org](http://www.corcoran.org). \$10, \$8 students and seniors, age 11 and younger free.

**DAR** "By, For, and Of the People: Folk Art and Americana at the DAR Museum," through Sept. 1. Portraits, quilts, furniture, ceramics, metals, needlework and other donated objects. Ongoing exhibits: See life in early America through artwork, memorabilia and artifacts. Open Monday-Friday 9:30 to 4, Saturday 9 to 5. 1776 D St. NW. 202-879-3241. [www.dar.org/museum](http://www.dar.org/museum). Free.

**DEA MUSEUM** Ongoing exhibits: The history of drugs and drug enforcement through multimedia exhibits and interactive displays. Open Tuesday-Friday 10 to 4. 700 Army Navy Dr., Arlington. 202-307-3463. [www.deamuseum.org](http://www.deamuseum.org). Free.

**DR. SAMUEL D. HARRIS NATIONAL MUSEUM OF DENTISTRY** Ongoing exhibits: Hands-on displays for kids explore teeth and dental history, while other exhibits detail bioengineering and forensic dentistry. Open Wednesday-Saturday 10 to 4, Sunday 1 to 4. 31 S. Greene St., Baltimore. 410-706-0600. [www.smile-experience.org](http://www.smile-experience.org). \$7, \$5 students and seniors, \$3 ages 3 to 12, younger free.

**DUMBARTON HOUSE** Ongoing exhibits: A collection of 18th- and 19th-century English and American furniture, ceramics, silver, textiles and paintings. Open Saturday and Sunday 11 to 3, Tuesday-Friday 10 to 4. 2715 Q St. NW. 202-337-2288. [www.dumbartonhouse.org](http://www.dumbartonhouse.org). \$5, free for students.

**DUMBARTON OAKS MUSEUM** "Lasting Impressions: Body Art in the Ancient Americas," through March 4. Three thousand years of piercings, tattoos, reshaped heads and other permanent body transformations that were common in pre-Columbian cultures. Ongoing exhibits: A collection of Byzantine and pre-Columbian art. Open Tuesday-Sunday 2 to 5. 1703 32nd St. NW. 202-339-6401. [www.doaks.org](http://www.doaks.org). Free.

**FAIRFAX MUSEUM** Ongoing exhibits: The history of Fairfax through items including postcards, artifacts and images. Open daily 9 to 5. 10209 Main St., Fairfax. Free.

**FOLGER SHAKESPEARE LIBRARY** "Manifold Greatness: The Creation and Afterlife of the King James Bible," through Jan. 15. This exhibit explores the translation

Shakespeare materials and other rare Renaissance books, manuscripts and works of art. Open daily, except Sunday, 10 to 5. 201 East Capitol St. SE. 202-544-4600. [www.folger.edu](http://www.folger.edu). Free.

**FORD'S THEATRE** Ongoing exhibits: The site of president Abraham Lincoln's assassination features displays on Lincoln's presidency through artifacts, re-creations, videos and interactive exhibits. Monday-Friday 10 to 6. 511 10th St. NW. 202-347-4833. [www.fordstheatre.org](http://www.fordstheatre.org). Free.

**FORT WARD** Ongoing exhibits: Learn about the Civil War defense of Washington. Open Sunday noon to 5, Tuesday-Saturday 10 to 5. 4301 W. Braddock Rd., Alexandria. 703-746-4848. [www.fortward.org](http://www.fortward.org). Free.

**FREDERICK DOUGLASS HOME** Ongoing exhibits: Tours of the last residence of the 19th-century abolitionist. Open daily 9 to 4. 1411 W St. SE. 202-426-5961. [www.nps.gov/frdo](http://www.nps.gov/frdo). Free admission at visitor center, \$1.50 reservation fee for house tours.

**FREEMAN STORE AND MUSEUM** Ongoing exhibits: Learn about this history of Vienna, including the city's roles in wartime. Open Wednesday-Sunday noon to 4. 131 Church St. NE, Vienna. 703-938-5187. [www.historicviennainc.org](http://www.historicviennainc.org). Free.

**FREEER GALLERY OF ART** "Chinese Flowers," through Sunday. Part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar. "Japanese Screens," through Jan. 22. Part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year. "Arts of Japan," through March 4. Springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art. "Tea," through March 4. From stoneware to porcelain, tea utensils demonstrate the changing of the seasons. "Sweet Silent Thought: Whistler's Interiors," through July 1. A look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler. Ongoing exhibits: Collections of ceramics, paintings and pottery from India, Vietnam and China. Open daily 10 to 5:30. Jefferson Drive and 12th Street SW. 202-633-1000. [www.asia.si.edu](http://www.asia.si.edu). Free.

**GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL** Ongoing exhibits: A collection of George Washington memorabilia. Open daily 9 to 4. 101 Callahan Dr., Alexandria. 703-683-2007. [www.gwmemorial.org](http://www.gwmemorial.org). First and second floors free; tower exhibits and observation deck \$5, age 12 and younger free.

**GERMAN-AMERICAN HERITAGE MUSEUM** "Helping Shape America: German Americans in the U.S. Congress From 1789 to Present," through Feb. 26. An exhibit on the history of German Americans in Congress, starting with the Muhlenberg brothers (1789-1791) and going up to members of the current legislature. Ongoing exhibits: Explore daily life of Germans in America as immigrants and citizens in the past and present. Tuesday-Friday 11 to 6, Saturday and Sunday noon to 5 p.m. 719 Sixth St. NW. 202-467-5000. [www.gahfusa.org](http://www.gahfusa.org). Free.

**HEIRICH HOUSE MUSEUM** Ongoing



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**ART MUSEUM OF THE AMERICAS** "Traveling Light: 5 Chilean Artists and contemporary art and its interconnection with politics. Ongoing exhibits: 20th-century Latin American art. Open daily, except Monday, 10 to 5, 201 18th St. NW. 202-458-6016. [www.museum.oas.org](http://www.museum.oas.org). Free.

**ARTHUR M. SACKLER GALLERY** "Family Matters: Portraits from the Qing Court," through Jan. 16. Portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century. "Powerplay: China's Emperors Dowager," through Jan. 29. Chinese dynastic tradition meets modern photographic techniques capturing the this series of photographs capturing the Grand Empress Dowager Cixi. Ongoing exhibits: Ceramics, jewelry and paintings from Asia. Open daily 10 to 5:30, 1050 Independence Ave. SW. 202-633-1000. [www.asia.si.edu](http://www.asia.si.edu). Free.

**BALTIMORE MUSEUM OF ART** "Hand Held: Personal Arts from Africa," through Feb. 5. Artistry meets utility in this collection of 80 objects used in daily African life, including hats, blankets and wearable textiles. Feb. 26. This exhibition of more than a dozen photographs by German artist Candida Höfer includes images of Baltimore. "Print by Print: Series from Durer to Lichtenstein," through Feb. 26. More than 350 prints spanning 500 years include works by the artists such as Picasso, Ed Ruscha and Canaletto. "Embrodered Treasures: Textiles from Central Asia," through May 13. Fourteen late 19th- to early 20th-century wall hangings, covers and

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**BELAIR MANSON** Ongoing exhibits: A restored 1745 plantation home furnished with period antiques. Open Tuesday-Sunday noon to 4, 12207 Tulip Grove Dr., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Donations requested.

**BELAIR STABLE** Ongoing exhibits: Displays explore the history of horse racing. Open daily, except Monday, noon to 4, 2835 Bowie Dr., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Free.

**BOWIE RAILROAD STATION MUSEUM** Ongoing exhibit: Displays about railroad operations and a 1920s Norfolk and Western caboose. Open daily, except Monday, 10 to 4, 8614 Chestnut Ave., Bowie. 301-809-3089. [www.cityofbowie.org/museums/museums.asp](http://www.cityofbowie.org/museums/museums.asp). Free.

**CAVETT MARINE MUSEUM** High school photography exhibit, through Feb. 17. Calvert Marine Museum displays photos shot on the grounds by 40 Northern High School students, including Cary Huseman, who was also selected for a year-long exhibit at Baltimore Washington International Airport. Ongoing exhibits: Live animals, fossils and displays teach about maritime life on the Chesapeake Bay. Daily 10 am-5 pm. 14200 Solomons Island Rd., Solomons. 410-326-2042. [www.calvertmarinemuseum.com](http://www.calvertmarinemuseum.com). \$7; seniors and military, \$6; ages 5-12, \$2; 4 and younger, free.

**CAPITOL VISITOR CENTER** Ongoing exhibits: Artifacts, video and architectural models illustrate the history of Congress and of the Capitol building. Open Monday-Saturday 8:30 to 4:30. First and East Capitol streets NE. 202-226-8000. [www.visitthecapitol.gov](http://www.visitthecapitol.gov). Free.

**COLLEGE PARK AVIATION MUSEUM** Ongoing exhibits: Explore the history of aviation at the world's oldest continuously operating airport. Open daily 10 to 5, 1985

operating airport. Open daily 10 to 5, 1985 Cpl. Frank Scott Dr., College Park. 202-864-6020. [www.collegeparkaviationmuseum.com](http://www.collegeparkaviationmuseum.com). \$4, \$3 seniors, \$2 children, free for age 2 and younger.

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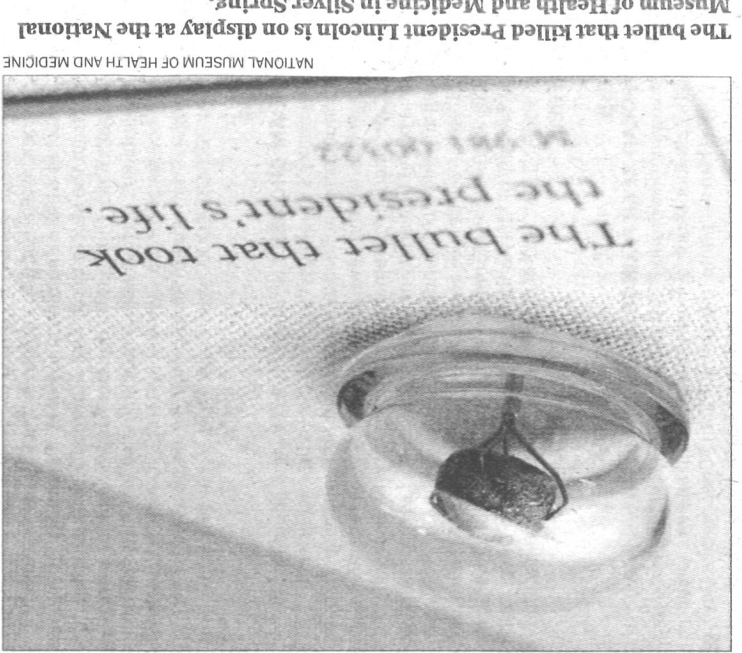
**HEURICH HOUSE MUSEUM** Ongoing exhibits: This late Victorian-era home of a prominent German brewer features original Washington Brewster features original and interior and furnishings. Tours are Thursday and Friday at 11:30 and 1 and Saturday at 11:30, 1 and 2:30, 1307 New Hampshire Ave. NW. 202-429-1894. [www.heurichhouse.org](http://www.heurichhouse.org). \$5.

**HILLWOOD** "Wedding Belles: Bridal Fashion from the Marjorie Merriweather Post Family, 1874-1958," through Jan. 15. A collection of wedding gowns worn by Marjorie Merriweather Post and her mother and daughters that showcase the wedding styles of the past. Ongoing exhibits: The former home of Marjorie Merriweather Post displays her collection of Russian and French decorative art and maintains 13 acres of formal gardens. Open Tuesday-Saturday 10 to 4, 4155 Linnean Ave. NW. 202-686-5807. [www.hillwoodmuseum.org](http://www.hillwoodmuseum.org). \$5 for visitors ages 6 to 18. No donation is suggested for age 5 and younger.

**HIRSHHORN MUSEUM AND SCULPTURE GARDEN** "Andy Warhol: Shadows," through Jan. 15. More than 100 brightly colored, silk-screened canvases that portray photographs of shadows, one of the artist's more grandiose pieces of artistic criticism. Hung side by side, the paintings measure 450 linear feet and are meant to both suggest and mock the bold strokes of the abstract impressionist movement. "Directions: Empire 3," through Feb. 26. The exhibition examines the ongoing influence of Andy Warhol's ground-breaking film

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**The bullet that killed President Lincoln is on display at the National Museum of Health and Medicine**

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## Hardworking artist can be playful, too

Style and humor displayed in five-piece show

BY LAVANYA RAMANATHAN

The playful, fuzzed-out flowers, torn magazine pages and elegant strands of pearls in Flashpoint's latest exhibit, "Aoife Collins: Tickling the Ivories," may well have been lifted from the bedroom of a teenage girl.

But Irish contemporary artist Aoife Collins (pronounced EE-fa), who comes to Flashpoint through a partnership with theater company and arts organization Solas Nua, arrives at her pop sensibility by way of a little pain: She plucks mundane, mass-produced items and transforms them into objets d'art simply by adding her own labor. Hours and hours of repetitive labor.

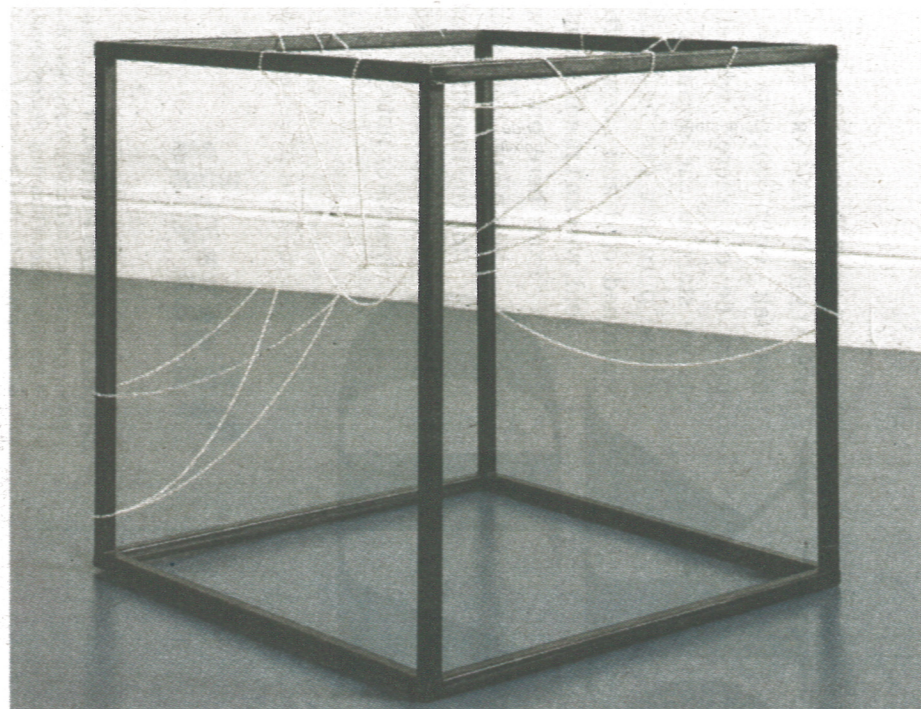
Those frayed, punch-colored wisps? They were once cheesy fabric orchids, the kind better left to collect dust at motel reception desks or Chinese restaurants. Collins purchases ready-made arrangements and spends months tugging each flower and bud apart, thread by thread, with a pair of tweezers before reassembling them. Reminding us of their origins as decorative afterthoughts, Collins cheekily installs the sculptures at Flashpoint's front desk rather than on the gallery floor.

The pearls, she drapes artfully over an open steel frame; the piece, "All I Want Is to Covet You All," is the definition of contem-

porary sculpture, but the pearls add a quaint, antiquated touch. They're inexpensive, common, freshwater pearls, yet Collins painstakingly hand-knotted each strand, imbuing them somehow with more value than the surface might suggest.

This is only the second U.S. show for Collins, whose work is frequently exhibited in London and Ireland. Though trained in painting, she has experimented freely with sculpture and installation as well as sound projects and video work. In an era in which some of the world's most high-priced art is conceived of by artists but created by armies of assistants, her work raises particularly poignant questions: Is it an artist's labor that makes an item art? Or simply what an artist chooses to show? (Acknowledging her due to French artist Marcel Duchamp, Collins frequently plays with the idea; in a 2008 New York exhibition, she had punch lines from a TV show recorded in a serious tone, ridding them of their context, then had them play in the gallery as a sound installation.)

"Tickling the Ivories" is spare — there are just five pieces — but one installation begs more than one look. "Floating Point," a simple wooden vitrine, bears what looks like a plain sheet of glass, but step within inches of it to see a millimeters-long sliver of paper with the word "love" ensconced in



DENIS MORTELL

**Aoife Collins, whose work is frequently exhibited in London and Ireland, uses strands of pearls to add a quaint, antiquated touch to a contemporary sculpture.**

the glass. To find that sliver, Collins snipped every instance of the word from the pages of Oscar Wilde's novel "The Picture of Dorian Gray" (she guessed that there were around 36), then turned each slice over to see what was on the other side.

"It was kind of wishful thinking that something would happen," Collins explains of her game of chance. Something did: On the flip side of one of the cutouts, she found the word "hate"; that's the sliver she placed in glass. Walk around the sculpture to see it (and, thanks to the lighting, your own reflection staring back at you in the glass).

If there is one other common theme in

"Tickling the Ivories," Collins says, it's the transparency in the work. The hand-cut patterns in the wall installation "Inherit the Window," the glass in "Floating Point," the steel cube in "All I Want," all of this is as wide open, and accessible, as Collins's sense of humor.

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### **AIOFE COLLINS: TICKLING THE IVORIES**

Through Feb. 4 at Flashpoint Gallery, 916 G St. NW.

202-315-1305. [www.flashpointdc.org](http://www.flashpointdc.org).

Opening reception: Friday 6 to 8 p.m.

**Hours:** Open Tuesday-Saturday, noon to 6 p.m.

**Price:** Free.