

Washington Diplomat – newspaper, United States – June 2011

http://washdiplomat.com/index.php?option=com_content&view=article&id=7877%3Ailluminating-corridor-baltimore-dc-find-common-creative-ground&catid=1474&Itemid=428

The Washington
Diplomat
A World of News and Perspective

■ VOLUME 18, NUMBER 6 ■ WWW.WASHDIPLOMAT.COM ■ JUNE 2011

■ INSIDE: LUXURY LIVING SPECIAL SECTION



culture

arts & entertainment

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DIPLOMATIC SPOUSES

Motherly Instincts



Though she looks like one, Nurilla Idrissova of Kazakhstan isn't a runway model — but she is a nurturing role model for the wives of young diplomats posted with her husband. **PAGE 40**

ART

Dutch Depictions



Unlike his contemporaries, Gabriel Metsu never really re-emerged in the artistic afterlife as a household name, though his originality endures today as a compelling visual narrative of 17th-century Dutch life. **PAGE 42**

ART

Illuminating 'Corridor'

A group of local artists try to bridge the existential "corridor" between Baltimore and D.C., two cities close in distance but far apart in character. **PAGE 44**



ART

LATIN GIANTS

"Beyond the Labyrinth" at the Mexican Cultural Institute brings together 50 eclectic works by some of the most prestigious Latin American artists from the past century to examine the region's conflicted identity, and our own equally conflicted notions about it. **PAGE 38**

DINING

Seasons 52 feeds the need for flavor but not fat, with food that's nice to your weight and wallet. **PAGE 46**



FILM REVIEWS

Steve Coogan and Rob Brydon take viewers on a hilarious "Trip" with their British bromance. **PAGE 48**



[art]

'Corridor' Apart

Baltimore, D.C. Find Common Creative Ground

by Jacob Comenetz

Separated by just 40 miles on the map, the cities of Baltimore, Md., and Washington, D.C., often seem much further apart. It's not just the lack of convenient transportation options between them. Rather, the similarly-sized mid-Atlantic cities seem to cherish their mutual aloofness, like two siblings who never really could relate.

The cities' artist communities, each with an identity tied to its respective urban environment, remain similarly distant. Baltimore, known for its gritty blue-collar vibe, factory remnants and warehouse spaces — which make for relatively cheap studio space to cash-strapped artists — serves as a foil to D.C., where rents tend to be higher and workspace scarcer, despite a plethora of world-renowned museums and galleries.

With this in mind, three Baltimore-based artists got together a year and half ago to bridge the divide with an exhibition that would bring the two artist communities, and with them their two cities, closer together. The exhibition "Corridor," a reference to the 195 highway linking Baltimore and D.C., features the work of 12 artists, six from each city, within the historic surroundings of the 1912 Spanish colonial-style Art Museum of the Americas — originally designed as the residence for the secretaries-general of the Organization of American States.

Veering from its usual focus on Latin art, the museum goes local for this compelling show, highlighting some of the leading talents in the region. But Laura Roulet, who co-curated the exhibit with her colleague Irene Hofmann, said it highlighted "not regional artists, but exceptional artists who happen to be based in the region."

"The show is about networking, about connections between artists," Roulet said. "We saw some threads we wanted to bring out, to create a pathway for the viewer."

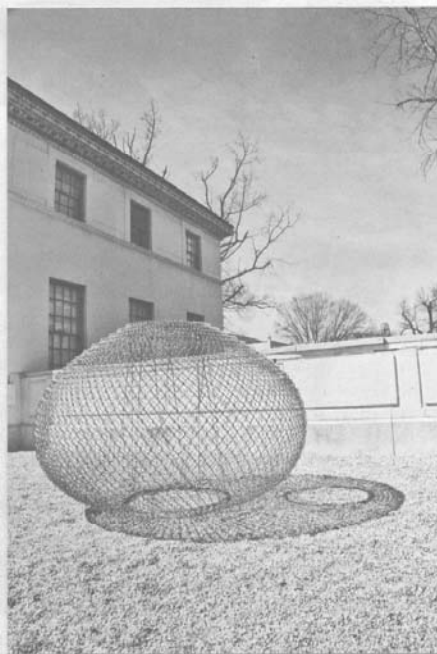
Despite the decisive role played by Roulet and Hofmann in selecting and organizing the artwork, "Corridor" represents a departure from the traditional artist-curator dynamic in that the three original artists — Bernhard Hildebrandt, Soledad Salame and Joyce J. Scott — assumed the role of curators, selecting three D.C.-based artists to be included in the show. At that point, each artist in that group of six chose one additional artist, for a total of 12.

Only then, with the artists selected, were the curators invited to visit their studios, pick out individual pieces, and design the exhibition's layout and catalogue. Adding to this curatorial "cross-pollination," D.C.-based curator Roulet worked with the Baltimore-based artists, while Hofmann, then director of the Contemporary Museum in Baltimore, worked with the D.C. artists.

The result is an eye-opening experience that reflects the area's artistic depth as well as its regional demographics, as the curators write in their forthcoming exhibition catalogue. They note the even share of men and women represented in the show, and the fact that one third are African American and one quarter are Latina. "As curators, we were intrigued by the artists' choices of each other," Roulet and Hofmann write. "Was the desire to include another artist based on stylistic affinities, media, gender, ethnicity, mentor relationships?"

Even as they represent their respective cities, the artists tackle universal themes in a variety of three-dimensional and two-dimensional media that do not immediately identify them as being from either Baltimore or D.C.

Entering the museum, tucked between the imposing edifices of the Organization of American States and Department of the Interior, one first encounters digital, monochromatic prints made by Hildebrandt, who drew on full-body scanner images of the human body taken at many U.S. airports that echo much earlier work by Eadweard Muybridge and Leonardo da Vinci. Inspired by the history and function of photography, Hildebrandt seems to ask whether the body images produced by the controversial TSA scanners in the name of security are capable of elevating the high-tech human form to the level of



John Ruppert's chain-link sculpture "Gourd," above, graces the lawn outside the Art Museum of the Americas, while inside sits Bernhard Hildebrandt's "L3" series of digital, monochromatic prints whose title references the manufacturer of the most widely used model of whole-body scanners controversially adopted by American airports.

high art.

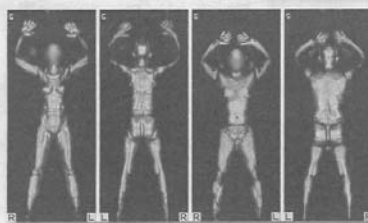
The other artist featured in the room, Phil Nesmith, now based in Richmond, Va., but representing D.C. for the purposes of the show, is similarly interested in the historic photographic methods of artists such as Man Ray, whose innovations with direct image-making pushed the boundaries of photography as an art form. In Nesmith's "Flight Patterns" series, flying creatures such as birds, bats and insects are captured and bottled, both in antique jars and containers, as well as in time through the chosen medium of sepia-toned photograms.

The exhibit itself travels the relatively short space between two cities that are home to such a range of artistic offerings. And because the museum space itself is relatively small, visitors won't have to rush through to see all of the diverse works that make up the exhibition's two floors.

They may want to linger on the curving staircase, where the fanciful, intricately adorned "spirit bottles" of Baltimore native Orlitha DeVane stand guard in the alcoves, or meander through the lovely formal garden to contemplate John Ruppert's "River Jacks," a series of cast-metal boulders set alongside an original granite one, or his chain-link sculpture "Gourd," which mimics a natural form with overtly manmade materials.

The Art Museum of the Americas is one of those hidden gems that many people who have lived in Washington for years have yet to see. "Corridor" provides an ideal opportunity to make the trip to this intimate cultural venue while deepening one's knowledge of the region's impressive artistic talent, whichever span of 1-95 you land on.


Jacob Comenetz is a contributing writer for The Washington Diplomat.



Corridor
through June 26
Art Museum of the Americas
201 18th St., NW
For more information, please call (202) 458-8018
or visit www.museum.oas.org.

DCist – online, United States – May 18, 2011


http://dcist.com/2011/05/arts_agenda_185.php




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OUR CITIES: CHICAGO



Despite Reports, The Kids Are (Mostly) Alright



Morning Roundup: Upon Further Reflection Edition



Going Out Gurus: Shake Shack Puts D.C. "on the Map"

Arts Agenda

>> The [Washington Glass School](#) celebrates its ten-year anniversary at [Long View Gallery](#) with the opening of [Artists of The Washington Glass School - The First Ten Years](#). The exhibit will showcase ten years of integrating glass into the contemporary art dialogue as Washington, D.C. has become an emerging center of glass art. Opening Thursday from 6:30 to 8:30 p.m.

>> [Contain, Maintain, Sustain](#) opens at [Artisphere](#) on Thursday. This group show explores the influence sustainability has on today's visual artists and how its concerns are articulated and visualized. View the participating artists' work at the opening reception from 7 to 10 p.m.

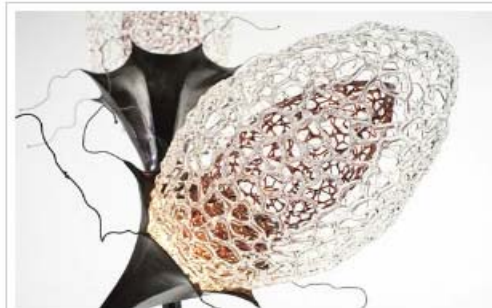
>> [This IS Hawai'i](#) -- a two-site exhibition of contemporary, indigenous Hawaiian artists, will be presented at Transformer Gallery and at the National Museum of the American Indian. Partake in a panel conversation with Indigenous Hawaiian, Native American and Aboriginal Contemporary Artists at 4 p.m. followed by a reception at the National Museum of the American Indian on Friday. To attend, please RSVP to nmai-rsvp@si.edu.

>> On Monday, get your art wonk on at the [National Museum of Women in the Arts](#) for a panel discussion on [Art and Politics: Rethinking Arts Policy and Cultural Diplomacy](#). Moderated by Anne Goodyear, Associate Curator for Prints and Drawings at the National Portrait Gallery and Chair of the D.C. Chapter of [ArtTable](#), the panel will host Jim Leach, Chairman of the National Endowment for the Humanities, Richard Kurin, Under Secretary for History, Art, and Culture, Smithsonian Institution and J. P. Singh, Associate Professor in the Graduate Program in Communication, Culture and Technology at Georgetown University for a discussion on the recent changes to federal support for the arts and implications for public policy. 6 p.m. Registration [recommended](#).

>> Today, head on over to the World Bank for the opening of [About Change](#). The exhibit will highlight contemporary visual art of Latin America and the Caribbean. Starting at 4:30 p.m., a panel discussion kicks off the evening with a conversation about art in the region within a social context. [RSVP](#) is mandatory.

>> [Africa Underground](#), the National Museum of African Art's after-hours event, will take place this Friday. Enjoy music, DJs, dancers, Caribbean food and cocktails. 7 to 11 p.m. Tickets: [\\$25 in advance](#) only.

>> Spirit bottles of Haiti and the Southern part of the U.S. are associated with healing and protection. Learn to [make your own spirit bottle](#) with artist Oletha Devane at the [Art Museum of the Americas](#) on Saturday, 10 a.m. to 2 p.m. Reserve your \$5 tickets via [email](#) or by calling 202-458-3362.



Elizabeth Ryland Mears and William Forrest, "The Three", 6 ft h x 3 ft w x 3 ft d, glass, steel and mixed media, photo by anythingphoto.net

OAS General Announcements – listserv, United States – May 16, 2011

From: OAS Announces
To: OAS Announces
Cc:
Subject: Weekly General Announcements

Sent: Mon 5/16/2011 10:25 AM

If you cannot read this announcement, please go to
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"New Ink" Contest



WRITE!

If you have a passion for writing, are over 18 years old, and a citizen of a OAS member country...

PARTICIPATE!

Submit an article on democratic values and the tenth anniversary of the Democratic Charter.

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Have your article published in Américas magazine--read by nearly 20,000 key opinion makers and leaders in the hemisphere--and win fantastic cash prizes!

May 15 to July 15

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XVII Inter-American Conference of Ministers of Labor (IACML)



Working Groups and First Preparatory Meeting

OAS will discuss the Hemisphere's main labor challenges, priorities and actions.

May 17 to 19

[Padilla Vidal Room](#) (GSB)

• [More information »](#)

Unbottle your spirit with a Corridor family workshop



May 21 - from 10:00 a.m. - 12:00 p.m.

[Art Museum of the Americas](#)

Reservations required: 202 458 3362 or aosoinal@oas.org

"The Spirit Bottles of Haiti are used in ceremonies and migrated to the deep south and migrated to the United States south in the form of bottle trees. Through their embellishment, they are used to attract and hold the spirit and are associated with healing and/or protection."

- Artist Oletha Devane

• [More information »](#)

DC Docent – online, United States – May 13, 2011

<http://dcdocent.tumblr.com/post/5455955753/overlooked-again-art-museum-of-the-americas>

The D.C. Docent

A blog about arts in the District of Columbia.

I'm a docent. I live in D.C.

We have some of the most incredible museums, galleries, exhibits, artists and local art happenings in the U.S.

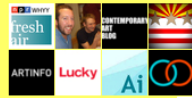
I want to tell you about it.

You can also follow me on Twitter @TheDCDocent or <http://bourgeoisonline.com/>

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What's a docent?



FINE FOLK



13
MAY

Overlooked Again: Art Museum of the Americas

Curated by Irene Hofmann and Laura Roulet, *Corridor* showcases the work of 12 established DC and Baltimore artists and “flips the conventional artist-curator relationship on its side with enticing results.” The Washington Post has a great slideshow of some of the works [here](#).

The featured artists include: Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, Jeff Spaulding, Oletha DeVane, Bernhard Hildebrandt, John Ruppert, Soledad Salamé, Joyce J. Scott and Sofia Silva.

This is clearly a really well put together show, something which the AMA does repeatedly, but why is it that no one ever seems to know about them, and they often get overlooked by the larger DC art-going crowds? I am baffled, not only by the often amazing shows they exhibit that fly under the radar, but the apparent lack of publicity that AMA generates.

Overlooked by the masses, but hopefully not by you!

Through June 26 at Art Museum of the Americas.



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5 DAYS AGO + SHORT URL ∞ 2 NOTES ♥

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WUSA 9 – online, United States – April 26, 2011

<http://fairfax.wusa9.com/h/events?ct=r&ename=drupaleventsxmlapi&type=20963,130001014>

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See 3 award-winning documentary films about North Korea as part of the first ever North Korean Freedom Fest 2011. There will...
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West End Cinema | Foggy Bottom

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This presidential memorial prominently occupies the western terminus of the National Mall and offers unparalleled views...
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Lincoln Memorial | Foggy Bottom

Try to See It My Way - Behind the Scenes at the DAR Museum
Take a peek into the minds of curators, registrars, and educators as they create an exhibit of fascinating objects from the...
Tuesday, Apr 26, 2011, 9:30 AM - 4:00 PM (65 more dates)
D.A.R. Museum | Foggy Bottom

The Murals Tour
Discover the art and architecture that made the Main Interior Building a "symbol of a new day" during the Great Depression....
Tuesday, Apr 26, 2011, 2:00 PM (3 more dates)
The Department of the Interior Museum | Foggy Bottom

**Corridor**
AMA / Art Museum of the Americas announces the opening of Corridor, an unusual exhibition showcasing the work of twelve...
Tuesday, Apr 26, 2011, 10:00 AM - 5:00 PM (53 more dates)
Art Museum of the Americas | Foggy Bottom

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Pink Line Project – online, United States – April 20, 2011

<http://pinklineproject.com/article/avant-garde-corridor-brings-greater-understanding-communitys-talent-pool>



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Avant-garde "Corridor" brings greater understanding of community's talent pool



By Tara Heuser on Apr 20, 2011 | [Add a Comment \(0\)](#)



It's always thought-provoking if museums and galleries don't follow the conventional selection process when preparing for an art exhibition. "Corridor", the current show at Art Museum of the Americas, challenges the connection between curator and artist by removing the curator from the art selection process. In conjunction with Art Museum of the Americas, "Corridor" was envisioned by Bernhard Hildebrandt, Soledad Salame and Joyce J. Scott. "Corridor" allowed three artists from each city to pick their peers to be showcased in the exhibition. The artwork was chosen by curators Irene Hofmann and Laura Roulet who established the visual and conceptual framework for the exhibition. Twelve fantastic artists from Washington, DC and Baltimore are represented in this exhibition. The result is an amalgamation of works ranging from photography and printmaking to video and sculpture. The DC-based artists represented in "Corridor" are Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, and Jeff Spaulding. The featured artists hailing from Baltimore are Oletha DeVane, Bernhard Hildebrandt, John Ruppert, Soledad Salame, Joyce J. Scott, and Sofia Silva.

"Saint for My City" and "Persephone" are two mixed media sculptures by Oletha DeVane and are displayed near the stairwell of the museum. The light from the window reflects beautifully off these sculptures that are partially comprised of small glass particles and are evocative of her birthplace. Joyce J. Scott's art is featured in one of the exhibition rooms directly beside the staircase. Scott is also a mixed media artist. Many of her featured pieces, such as "Casta Family", contain Mexican motifs and figurines and examine the conception of racial mixing and social hierarchies.


Martha Jackson Jarvis's hauntingly beautiful "Vegan's Table" celebrates the power of the natural world. She combines images of butterflies with large cube-like forms framed with steel. "Vegan's Table" demonstrates the delicate yet powerful balance of life and the interconnectedness between all living beings and the Earth. Soledad Salame also examines the Earth's durability in "Gulf Distortions". Together, Salame and her husband photographed Venice and the Grand Isle as well as areas of Louisiana post oil spill. She made twelve silkscreens from these photographs and displays them in a grid like pattern. The serene image of Venetian waterways morph into the depressed state of the Gulf post oil spill. These black and white images reflect Soledad Salame's expertise in graphic art as well as her interest in finding a harmonious balance between industry and nature.

Bernhard Hildebrandt creatively combines conceptual photography, painting and video in his featured art. He poses the question of whether innovative technology is now being considered as science or art, or both. Hildebrandt references Leonardo da Vinci's famous "Vitruvian Man" as man's original model for which all things were measured against. Sofia Silva and Susana Raab delve into the perspectives people have when entering a world that is different from their own. Silva's "Sam's Club" is a panoramic photograph illustrating an Argentinian's perception of North American culture. Susana Raab's "Cholita Series" is a sequence of exquisite photographs portraying the culture and class distinctions in coastal Peru.

In "Crucible", John Ruppert uses anodized aluminum to demonstrate how geometric forms can contain both delicate and mechanized properties. Along with other featured artists in "Corridor", Ruppert inspects the substantiality of the Earth and everything that resides within it. Jeff Spaulding takes a look at the impermanence of childhood innocence in "Raft". He uses found objects to demonstrate how quickly virtue can be corrupted in contemporary society.


"Corridor" takes an avant-garde approach to the exhibition process. The result is a powerful collaboration by an extremely talented and reputable group of local artists. Themes ranging from cultural norms to statements on the condition of present day society are echoed in this exhibition. "Corridor" encourages civic involvement in the arts by cultivating a greater understanding of the artistic talent in our community.

"Corridor" on display thru June 26, 2011 at Art Museum of the Americas, 201 18th Street, NW, Washington, DC 20006




THE PHILLIPS COLLECTION
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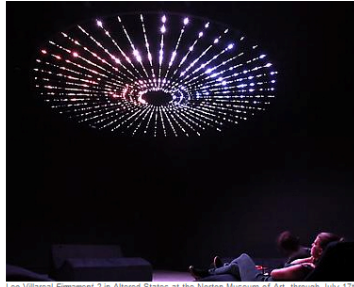
Pink Panel @ Flashpoint
Drink 'n Draw
Dana Jeri Maier & Adam Dwight

Thursday, April 21
6:30 PM, Flashpoint Gallery

Conner Contemporary – listserv, United States – April 16, 2011

-----Original Message-----
From: Conner Contemporary Art <info@connercontemporary.com>
To: troulet@aol.com
Sent: Sat, Apr 16, 2011 1:07 pm
Subject: NEWS: Spring / Summer 2011 © Conner Contemporary Art

CONNER CONTEMPORARY ART



Leo Villareal's *Filament 2* in *Altered States* at the Norton Museum of Art, through July 17th.

GALLERY NEWS

Spring | Summer 2011

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September 22 - 25 | Capitol Skyline Hotel, Washington, DC

SELECT EXHIBITIONS + REVIEWS + PUBLICATIONS:

JANET BIGGS

- New York Times review of *The Arctic Trilogy* [READ IT HERE](#)

We are pleased to support the following museum exhibitions:

- *Vantage Point IX: Janet Biggs*, The Mint Museum of Art, Charlotte, NC, curated by Carla Hanzel, through May 29. catalog, essay by Nancy Princenthal.
- *Videonale #13*, Kunst Museum Bonn, Germany, April 14 – May 29
- *No Limits: The Video Work of Janet Biggs*, Tampa Museum of Art, Tampa, FL, Fall 2011. Survey, catalog, traveling.

MIA FEUER

- The Washington Post review of *Stress Cone* [READ IT HERE](#)
- DCist interview [READ IT HERE](#)
- Finalist for the 26th Annual DC Mayor's Arts Awards, Outstanding Emerging Artist

MARIA FRIBERG

- *Consume More*, Norrköpings Konstmuseum, Sweden, through April 24
- *Blink!*, Denver Art Museum, Denver, opened March 10

JEREMY KOST

- catalog forthcoming: *It's Always Darkest Before Dawn*, essay by Eric C. Shiner, The Andy Warhol Museum, Powerhouse Books: May 2011. launch party to be announced.

BRANDON MORSE

- Washington Post review of *Corridor* at the Art Museum of the Americas [READ IT HERE](#)
- *Corridor*, Art Museum of the Americas, through June 5
- *Share*, Belgrade, Serbia, April 7 - 9

Northern Virginia Review – online, United States – April 15, 2011

<http://blogs.nvcc.edu/tnvr/2011/04/15/%E2%80%9Ccorridor%E2%80%9D-exhibit-at-the-art-museum-of-the-americas/>

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Peter Marks reviews Synetic
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Recent Comments

"Corridor" exhibit at the Art Museum of the Americas

By *acchiles* | Published: April 15, 2011

In "Corridor," the [Art Museum of the Americas](#) largely eschews a hemispheric perspective in favor of a much closer-to-home approach, showcasing a dozen artists with ties to either Baltimore or Washington. Their works range widely, from computer-generated video to room-sized installations to beaded sculptures to eccentric methods of photography.

This entry was posted in *Uncategorized*. Bookmark the *permalink*. *Post a comment* or leave a *trackback*: *Trackback URL*.

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<http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2011/04/13/reviewed-%E2%80%9Ccorridor%E2%80%9D-at-the-art-museum-of-the-americas/#more-45203>

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CITYPAPER

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Reviewed: “Corridor” at the Art Museum of the Americas

The exhibit is on view 10 a.m. to 5 p.m. Tuesday to Sunday to June 26 at the Art Museum of the Americas, 201 18th St. NW. Free. (202) 458-6016.


BERNHARD HILDEBRANDT, PHIL NESMITH, SOFIA SILVA, SOLEDAD SALAMÉ, SUSANA RAAB

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(e)merge Panel

Flashpoint Gallery and (e)merge art fair present the next (e)merge panel. This panel discussion will explore how arts organizations can push exhibition practices beyond traditional galleries into alternative formats and will explore DIY artist initiatives that shape public experiences of experimental works of art.

Saturday, April 16 at 3PM

@ Source, 1835 14th St, NW

Find out more details [HERE](#).



Pink panel @ Flashpoint: Drink and Draw

Join the artists Dana Jeri Maier and Adam Dwight in conversation with Andrea Pollan about Dana and Adam's show "Off in a Corner." Then, come mingle with the artists at nearby bars where they will create new work

Thursday, April 21 at 6:30PM

Begin at @ Flashpoint Gallery, 916 G St, NW

Find out more details [HERE](#). Then, RSVP [HERE](#).



"Corridor" at Art Museum of the Americas

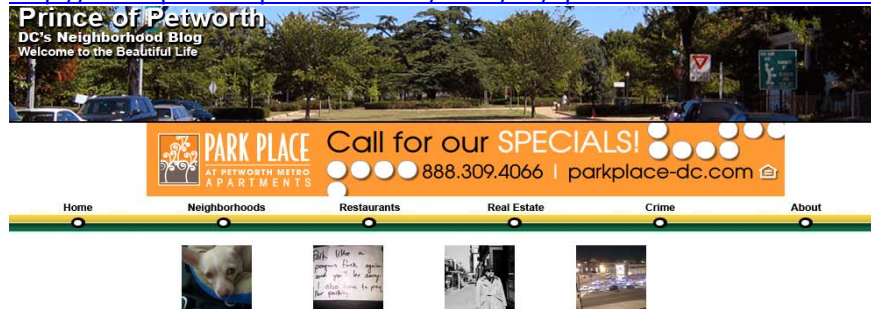
Besides being full of really good artwork by twelve amazing artists - six from Baltimore and six from Washington, D.C. - Corridor is also a show that flips the conventional artist-curator relationship on its head with intriguing results. [Corridor](#) runs through June 26.

Hours: Tuesday-Sunday 10am - 5pm

@ Art Museum of the Americas, 201 18th Street NW.

Prince of Petworth- online, United States – April 8, 2011

<http://www.princeofpetworth.com/2011/04/special-art-lens-shutdown-edition-by-beth-shook/>



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The 5pm Post – 3rd Annual Spring Cleanup & Curry

Special Art Lens: Shutdown Edition by Beth Shook

08 April 2011 4:30 PM | By Prince Of Petworth in [Beth Shook](#), [art](#)



Photo by PoPville flickr user [Vileinist](#)

The potential government shutdown could hit PoPville [particularly hard](#), with hundreds of thousands of federal workers furloughed, trash collection suspended, libraries and the DMV closed and just general pandemoniumfreaking out. One major concern is how closings of the Smithsonian museums and National Gallery might affect tourism. But with parking enforcement almost entirely suspended, and plenty of unaffected (and often free) private museums, galleries and events, the coming days could also be an opportunity to visit venues slightly off the beaten path. Below are several noteworthy alternatives, with more to come in Tuesday's "Art Lens."

Corcoran Gallery of Art: While their larger special exhibition [Washington Color and Light](#) is on hiatus until late June, between the permanent collection and two [ongoing photography shows](#) there is still plenty to see at the Corcoran this month. In the event of a shutdown, the museum will be offering complimentary coffee and pastries in their café during public hours. Government employees will also have free admission (normally \$10 for adults) with a government ID. Metro: Farragut West.

Carroll Square Gallery: I [mentioned](#) Juan Tejedor's solo show of mixed-media works at Flashpoint two months ago. *Mapping*, which opened last night in the Carroll Square building, features new map-based works by Tejedor alongside works by five other artists. Highlights include Carol Barton's interactive roadmap constructions and Dahlia Elsayed's acrylic maps of day-to-day experiences and emotions that evoke [similar projects](#) by illustrator Christoph Niemann. While the venue is rather obscure, its central location makes it easily accessible, FREE. Metro: Gallery Place – Chinatown or Metro Center.

Continues after the jump.

Mural Bike Tour: Now this looks cool. Eckington-based art collective [Hole in the Sky](#) is hosting a bike tour of public art in the Eckington and Edgewood neighborhoods tomorrow. It's a \$5 donation to ride, and I assume you bring your own bike. The tour will be led by Chor Boogie and Peter Krsko of the public art non-profit Albus Cavus. April 9 at 12 p.m. Metro: Rhode Island Ave. – Brentwood.

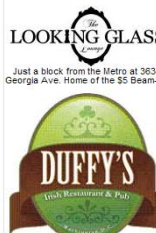
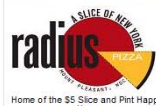
The Phillips Collection: For five more weeks, two unexpectedly complementary exhibitions will share space on the third floor of the Phillips Collection. [David Smith invents](#) and [Philip Guston, Roma](#) are revealing shows that deal in part with how each artist confronted the problems of his respective medium within the context of Abstract Expressionism. Sarah Hammill, an expert on Smith's photographs of his works, will be giving a lecture on the relationship between photography and sculpture on April 14 at 6:30 p.m. On view until May 15. Metro: Dupont Circle.

Mexican Cultural Institute: This spring offers a rare opportunity to see art by some of the most celebrated Latin American modernists outside of the OAS collection. [Beyond the Labyrinth: Latin American Art and the FEMSA Collection](#) offers a survey of 20th-century art in Latin America by way of 50 works, including paintings by Diego Rivera and one of my personal favorites Wilfredo Lam. Guest curator Maysol Nieves will give a gallery talk on April 13 at 6:30 p.m. On view from April 13 to June 18. FREE. Metro: Columbia Heights.

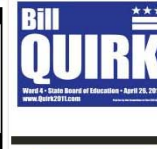
Art Museum of the Americas: The AMA continues to be one of the most underrated museums in the city, consistently offering innovative exhibitions of modern and contemporary art from the Americas and the Caribbean at no charge. Especially convenient to visitors to the National Mall, the museum is now showing work by D.C. and Baltimore artists organized by curators from the opposite city. [Comidor](#) offers an interesting comparison of what's going on in the contemporary art scene of each city. On view until June 26. FREE. Metro: Farragut West.

Textile Museum: Complementing their [ongoing exhibition](#) on the history of repurposing fabric, next weekend the Textile Museum opens [Green: The Color and the Cause](#), a diverse selection of textiles spanning centuries and continents that explores the link between environmentalism and the color green. On view from April 16 to Sept. 11. Metro: Dupont Circle.

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11th: x1

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Posted at 08:04 PM ET, 04/05/2011
Daytime diversions for a federal shutdown
By Going Out Guide staff

Visitors to the National Air and Space Museum during the shutdown in the fall of 1995 were greeted by this sign. Could it happen again this weekend? (AFP Photo)

It's looking increasingly likely that you'll wake up Saturday morning to find the government shuttered and the lights out at federally funded "non-essentials," including many of your favorite museums, national parks and the National Zoo. And come Monday, hundreds of thousands of Washington workers could find themselves furloughed.

So where can you spend your weekends — and potentially empty workdays — in the event of a shutdown? Galleries and private museums can provide a culture fix without costing big bucks, or, if you have saved enough rainy-day funds to splurge a bit while on your forced vacation, go in for that high-end, long lunch you always wanted to try but never had the time to. We've also got a list of bars that open early, should you choose to observe the shutdown as some sort of Government Worker Spring Break.

The last shutdowns in 1995 and 1996 stretched for a combined 26 days and saw the closures of Smithsonian museums such as the National Air and Space Museum; National Park Service facilities including the Lincoln Memorial and Washington Monument (trips to the top ceased); and the National Gallery of Art.

With the prospect of a repeat performance this weekend, the area's private museums should fill in a pinch. The Phillips Collection has two major shows, "[Philip Guston: Roma](#)" and "[David Smith Invents](#)," that are must-sees; the [Corcoran Gallery of Art](#) doesn't have a major exhibition up at the moment, but it does have a show of selections from its collection, including photography and contemporary paintings. (During the last shutdown, the Corcoran greeted a major spike in visitors with doughnuts and coffee for everyone.) The private [Kreeger Museum](#) opens a new show, "[Tom Wesselmann Draws](#)," on Friday, and it could also be a great time to pop into other museums locals might neglect, such as [the Newseum](#) or the [Spy Museum](#). If you're looking for something more budget-friendly if you're furloughed, head to area galleries. [Irvine Contemporary](#) has the intriguing "[Image/Fame/Memory](#)" show through late April, while the Art Museum of the Americas just opened a show of 12 Washington and Baltimore artists called "[Corridor](#)." [Artisphere](#) has a large show, "Hamtdaa: Together," of colorful Mongolian-inspired pieces by Arlington artist Gankhuyag Natsag. And finally, tourists looking for an alternative to a largely shuttered Mall will find [Mount Vernon](#) open; it has stayed open through previous shutdowns.

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BestBets

3
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Tuesday-April 10 New York City Ballet • Sunday Nicki Minaj



LEFT, PAUL KOLNIK; RIGHT, HARRY SCULL JR./BUFFALO NEWS VIA ASSOCIATED PRESS

URBANARIAS SPRING FESTIVAL Through April 10

An opera need not last as long as an extra-innings baseball game in order to be considered a true example of the genre. The UrbanArias Spring Festival espouses brevity in its presentation of three contemporary operas, each clocking in at less than 90 minutes. Composer Ricky Ian Gordon's "Orpheus and Eurydice," through April 5, is a modern take on the classic myth, while his "Green Sneakers," through April 10, is an elegy to victims of AIDS. Meanwhile, Tom Cipullo's "Glory Denied," from Saturday through April 10, is a heartbreaking story of a long-held prisoner of the Vietnam War returning home to find life has kept moving during his nine-year absence. Artisphere, 1101 Wilson Blvd., Arlington (Metro: Rosslyn). 703-875-1100, 888-841-2787, www.artisphere.com. \$19-\$22.

SILVER SPRING'S BIG CHERRY BLOCK PARTY Saturday FREE

Why should the hordes down at the Tidal Basin have all the fun during cherry blossom season? Downtown Silver Spring hosts an afternoon of inescapable Japanese pop music, traditional music and dance, a karaoke competition and food from around the world. A huge crafts market offers handmade goods such as pearl jewelry, Japanese dolls, bonsai trees and Asian clothing from 11 a.m. to 6 p.m. Downtown Silver Spring, on and around Ellsworth Drive, Georgia

Avenue and Fenton Street. 301-455-5620. www.capitolmarketplaceevents.com/big-cherry-block-party.

INTERNATIONAL PILLOW FIGHT DAY Saturday FREE

It would likely confuse our Founding Fathers, but how's this for a display of free assembly on the Mall? On Saturday at the U.S. Capitol fountain, pummel your friends, as well as complete strangers (as long as they're participating), with pillows during the D.C. celebration of International Pillow Fight Day. Concealed pillows are the weapon of choice until the battles break out about 2 p.m. The melee will relocate to Dupont Circle after about 15 minutes for more skirmishes until 5 p.m. And no down pillows, please—the feathers may fly, but they're difficult to clean up. The Mall, between the U.S. Capitol and the Washington Monument. pillowfightday.com.

LIL WAYNE, NICKI MINAJ AND RICK ROSS Sunday

While Lil Wayne was out of the spotlight during a year-long prison sentence for weapons charges, his protegee Nicki Minaj got everyone's attention, spitting one of the year's most memorable hip-hop verses on "Monster," a standout cut from Kanye West's album "My Beautiful Dark Twisted Fantasy," and releasing her own full-length debut, "Pink Friday." With Wayne back on

the touring circuit, she's back to playing the role of understudy, but notice has been served: Wayne and Minaj are joined by Rick Ross, live hip-hop drummer extraordinaire Travis Barker and DJ Mix Master Mike on a crowded bill that kicks off at 7 p.m., Verizon Center, 601 F St. NW (Metro: Gallery Place). 202-397-7328. www.verizoncenter.com. \$49.75-\$125.75.

TASTE OF THE NATION Monday

Share Our Strength's annual foodie conclave lets you sample the goods from just about any restaurant you can imagine in the D.C. area—nearly 80 confirmed, from 1789 and Agnain to Zentan and Zola—while 100 percent of ticket sales benefit more than 100 anti-hunger charities across the country, including the Capitol Area Food Bank, D.C. Hunger Solutions and Mary's Center. You'll even be able to sample bites from up-and-coming D.C. restaurants that haven't opened, such as Mike Isabella's Graffiato and Todd Gray's Watershed. It's a win-win in the most (ful)filling sense. National Building Museum, 401 F St. NW (Metro: Judiciary Square). 202-272-2448. www.strength.org/washington. \$95; VIP admission, including early access and special demonstrations, \$150.

NEW YORK CITY BALLET Tuesday-April 10

After seeing "Black Swan," anyone who hears black and white used in reference to a ballet is going to get

the wrong idea: While the two colors are often shorthand for good and evil, as in "Swan Lake," George Balanchine used the two colors to underscore simplicity. The legendary choreographer wasn't as concerned with storyline or costume as he was with the pure artistry of movement, which is the point of emphasis for the New York Ballet Company's trio of mixed repertory Balanchine ballets, beginning Tuesday at 7:30 p.m. Kennedy Center, Opera House, 2700 F St. NW (Metro: Foggy Bottom). 202-467-4600. www.kennedy-center.org. \$25-\$85.

DESTROYER Tuesday

With such a menacing moniker, you might think your ears are in for a nautical assault when Destroyer plays the Black Cat's main stage. What you'll find instead is the soft-spoken, technically gorgeous machinations of Dan Bejar, probably best known for his work with Canadian power-pop supergroup the New Pornographers. He received rave reviews for this year's Destroyer LP, "Kaputt," a disc that blends Bejar's breathy, upturned wordplay with a musical style that sounds more apropos of a drifting yacht than anything as heavy as the band's titular vessel. Doors open at 8 p.m. Black Cat, 1811 14th St. NW (Metro: U Street). 202-667-7960. www.blackcatdc.com. \$15.

—Alex Baldinger

SHOULD YOU GO?

Our quick guide to Post critics' takes on music, movies and exhibits.

MOVIE



MAYBE

Watching *Insidious* will make you jump out of your skin many times.

—Michael O'Sullivan
Review, Page 21

MUSIC



GO!

Susan McKeown's "Singing in the Dark" has more successes than failures.

—Geoffrey Himes
Review, Page 6

EXHIBIT



GO!

Corridor, at the little-known Art Museum of the Americas, is deserving of a listen for its quiet revelations.

—Michael O'Sullivan
Review, Page 16

THEATER



MAYBE

Signature's *And the Curtain Rises* comes across as a pedestrian affair.

—Peter Marks
Mini-review, Page 36

PHOTOS: FROM TOP, FILMINDUSTRIE AND ALLIANCE FILMS; FROM SUSAN MCKEOWN, ART MUSEUM OF THE AMERICAS; SIGNATURE THEATRE

THE WASHINGTON POST • FRIDAY, APRIL 1, 2011

Moving art along the 'Corridor'

BY MICHAEL O'SULLIVAN

There are no rock stars in "Corridor." The exhibition at the Art Museum of the Americas doesn't scream to be seen.

But the 12-artist show — taking up both floors of the little-known and under-visited Spanish Colonial mansion-turned-art space just one block south of the Corcoran Gallery of Art — is deserving of a listen for its quiet revelations.

As it has done several times now, the Art Museum of the Americas departs from its traditional mission of showcasing the art of Latin America with this all-local show, whose title alludes to the term commonly used to describe the area along I-95 between Washington and Baltimore. It wasn't conceived this way, but "Corridor" is a show about traveling, in more ways than one.

On the most literal level, it's a way of introducing some Baltimore artists to a D.C. audience. Six of the 12 are from Charm City; the other six from Washington. A couple of the Baltimoreans are household names there: Joyce J. Scott, who's known for her beaded sculptures, and John Ruppert, whose signature works are made from chain-link fencing. They're not so prominent here, and "Corridor" is a good opportunity to rectify that.

Of the Washington contingent, Brandon Morse probably comes closest to being our local rock star. The video artist, who shows at the white-hot Conner Contemporary art gallery, contributes one of his trademark digital animations, generated by home-made software. Called "Mariana," and evok-



Images from the "L3" series, by Bernhard Hildebrandt, are part of the exhibition "Corridor" at the Art Museum of the Americas.

ing both the inside of a blood vessel and some strange and troubling geological eruption, the lush, wall-filling projection is a standout.

It's in the same room as Jeff Spaulding's "Raft," a pile of all-black trash that — as meticulously assembled by the Washington artist — has the majesty of a bronze monument to garbage. Spaulding's work also calls to mind the famous shipwreck painting "The Raft of the Medusa," by Theodore Gericault. Set adrift in an imaginary sea, "Raft" contains an implicit critique of our castoff-crazy culture.

Other notable artists include Sofia Silva.

You'll find the Baltimore photographer's gorgeously bleak — and empty — urban landscapes hanging near Susana Raab's work. The contrast could not be more stark. Raab, from Washington, shoots the teeming beach culture of coastal Peru.

But the best juxtaposition, well handled by curators Laura Roulet and Irene Hofmann, is between the work of Washingtonian Phil Nesmith and Baltimore's Bernhard Hildebrandt, whose pictures hang in the same gallery. Here, the traveling is a kind of time travel.

Both artists are photographers, but neither uses a camera. Instead, Nesmith makes photograms — images created by placing objects (in this case insects) directly on photographic paper, in the manner of the great Man Ray, and exposing it to light. Nesmith's pictures hang opposite those of Hildebrandt, who prints images taken from a TSA body-scanner — a high-tech kind of photogram — in a way that imitates the early photographic work of Eadweard Muybridge. There's also a sly commentary on our eroding sense of privacy.

One of the things art does is take us somewhere we couldn't (or wouldn't) otherwise go. At its best, "Corridor" connects us not just with new places, but with new ideas.

osullivanm@washpost.com

CORRIDOR

Through June 26 at the Art Museum of the Americas, 201 18th St. NW (Metro: Farragut West). 202-458-6016. www.museum.oas.org.

Hours: Open Tuesday-Sunday 10 a.m. to 5 p.m.

Admission: Free.



SOLEDAD SALAME, MICHAEL KORTY, GOYA CONTEMPORARY

Baltimore artist Soledad Salame's "Gulf Distortions" is a series of photos shot in Louisiana after the Deepwater Horizon oil spill. The images were then faxed and silkscreened on Mylar.

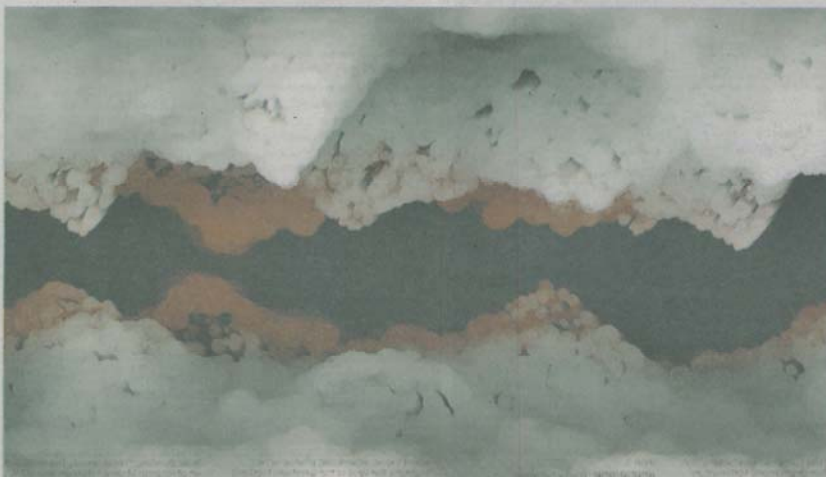
THE STORY BEHIND THE WORK

Soledad Salame's contribution to "Corridor" is a suite of 12 photographs silkscreened on Mylar. Called "Gulf Distortions," they're images the Baltimore artist shot in the Venice and Grand Isle areas of Louisiana after the Deepwater Horizon blowout. They have a funny look, as though they're being viewed on a staticky old TV.

The degradation of the images — which echoes that of the environment they depict — comes from the artist faxing the photographs to herself, which ends up pixelating the content. The shimmer comes not from the Mylar but from something called "interference pigment," a high-tech ink that lends the surface a pearlescent luster.

They shimmer prettily, like an oil slick, even as they seem to fall apart.

—Michael O'Sullivan



"Mariana" is a digital animation by Brandon Morse, one of the D.C. artists in the "Corridor" exhibit.

BRANDON MORSE, CONNER CONTEMPORARY ART

Michael Eric Dyson show – radio, United States – March 31, 2011

<http://dysonshow.org/?p=4379>

THURSDAY, MARCH 31, 2011

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THE
MICHAEL ERIC DYSON
SHOW



A production of Public Radio WEAA-FM Baltimore, with funding from The Corporation for Public Broadcasting

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State of Black America; New Testament Forgeries; DC RollerGirls

March 31, 2011 by [Staff](#) · [Leave a Comment](#)



Lenore Gore, left, of the DC RollerGirls

Today the [National Urban League](#) releases its annual State of Black of America report, which reveals the disparities between Blacks and Whites with regard to housing, education, social justice, health, and economics. The focus of the report this year is on jobs. National Urban League President and CEO Marc Morial discusses the report.

What if everything you believed to be true about the writers of the New Testament turned out to be a lie? If the actual writers hid their identities and claimed they were someone else? That's the theory that religious scholar and author [Bart Ehrman](#) explored in his new book *Forged: Writing in the Name of God—Why the Bible's Authors*

Are Not Who We Think They Are. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is a leading authority on the New Testament and the history of early Christianity. He speaks with us about the book and his own faith journey.

[Corridor](#), an art exhibition which recently opened at the Art Museum of the Americas in Washington, D.C., features artists from D.C. and Baltimore, and explores and deconstructs the traditional roles of curator and artists. Laura Roulet, art historian and co-curator of *Corridor*, discusses the show.

Lois Slain. Condoleeza Slice. Beth Row. Fairy Brutal. These may sound like names from the latest slasher flick, but they're actually monikers adopted by some of the athletes in Women's Flat Track Derby, better known as roller derby (remember the '70s?). Joining us to discuss DC's women's flat-track roller derby league is "Lenore Gore" from the [DC RollerGirls](#).

 Listen Now: March 31, 2011



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Pink Line Project – online, United States – March 30, 2011
<http://pinklineproject.com/article/amas-corridor-really-really-good>



cherry blast

April 2

cherry blast

CALENDARPINK NOISESALON CONTRAABOUT US

Event, Zip, Type, Etc.

back to pink noise / *Pink noise article*

AMA's Corridor is really, really good

By Elizabeth Ward on Mar 30, 2011 | [Add a Comment \(0\)](#)



We love the new exhibit at the [Art Museum of the Americas](#), aptly entitled **Corridor**. Besides being full of really, really good artwork by twelve amazing artists - six from Baltimore and six from Washington, D.C. - we also appreciate the inventiveness of its conception and execution. **Corridor**, essentially, is a show that flips the conventional artist-curator relationship on its head with intriguing results.

Here is a quick breakdown of the exhibit's story:

1. Baltimore-based artists Bernhard Hildebrandt, Soledad Salamé and Joyce J. Scott worked with the Art Museum of the Americas (AMA) to conceive the show;
2. Chosen artists from each city selected another artist to actually exhibit – thus an "artist choose artist" participation format;
3. One curator from each city (Baltimore and Washington, DC) was selected to work with the artists located in the **opposite** city.
4. Thus, an artist-curator "corridor"-like partnership emerged, strengthening the creative ties between the cultural economies of both cities.

In this case, our curators are Irene Hofmann (former Executive Director of the Contemporary Museum in Baltimore) and Laura Roulet (an independent DC curator and art historian). And their corresponding exhibitors are D.C. artists Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, and Jeff Spaulding, and Baltimore artists Oletha DeVane, Bernhard Hildebrandt, John Ruppert, Soledad Salamé, Joyce J. Scott, and Sofia Silva.

The resulting exhibition showcases the recent trends going on in the art world in both cities: metal sculptures exploring themes of structure and volume; peyote-stitch bead work exploring racism, sexism and heritage; prints and video of human bodies addressing recent TSA controversies; real-time computer-driven videos suggesting naturally occurring phenomena; fabric installations collaged with urban landscapes; dramatic panoramic photographs depicting desertion; emotional photography from foreign worlds; mixed media installations representing the natural world; and silkscreened images the blur the resemblance between trees and oil refineries.

These are just a few of the things *Corridor* exhibits - and we love it!

Corridor runs through June 26. We hope you'll enjoy its conceptualization and its art as much as we did.

Hours: Tuesday-Sunday 10am – 5pm
@ Art Museum of the Americas
201 18th Street NW

[Add a Comment \(0\)](#) | [Like \(1\)](#)

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CORRIDOR

An exhibit conceived by Baltimore and DC artists


ORGANIZATION of AMERICAN STATES
ART MUSEUM of the AMERICAS
201 18th ST NW, WASH DC 20006
MARCH 24 - JUNE 26 2011

AMAmuseum.org




Little Black Blog – online, United States – March 25, 2011

<http://littleblackblog.net/tag/cherry-blossoms/>



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Tag Archive



Weekend round-up.

🕒 March 25, 2011 💬 No Comments

Check out our post on GalTime.com for a list of events coming up this weekend. Our favorite? Free and informative? Don't mind if we do. AMA / Art Museum of the Americas will be opening Corridor, an exhibition showcasing the work of Baltimore and DC artists that "flips the conventional artist-curator relationship on its side ...

Tags: cherry blossoms, DC, events, galtime

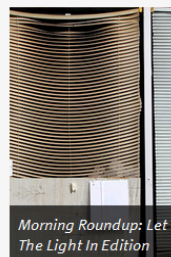
[Affairs](#), [Home](#)

Mariah Carey knows branding
Celebwreck Mariah Carey decided it'd be a good idea to paint her preggo body and tweet about it. This...

Put A Corc In It! Renaissance Dupont Circle Hotel And The Corcoran College Of Art + Design Present Student Art Exhibition And Wine Tasting
The Renaissance Dupont Circle Hotel and the Corcoran College of Art + Design will celebrate the synergy between art...

Fourth Annual Spring Fashion Show to benefit Casa & Ninos Rising Foundation
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DCist – online, United States – March 23, 2011
http://dcist.com/2011/03/join_the_spirit_of_of.php



Arts Agenda

>> Will D.C. soon be joining the ranks of fine art festival go-to locations like Miami and New York? The inaugural [\(e\)merge art fair](#) has been officially scheduled for September 22-25 at the Capitol Skyline Hotel. Behind the event, "a new vetted art fair that internationalizes the current groundswell of creative activity in DC," is Leigh Conner and Jamie Smith, of [Conner Contemporary](#), and Helen Allen, former creator and Executive Director of [PULSE Art Fairs](#). They'll be working with, among others, the Phillips Collection, the National Gallery of Art and the National Museum of Women in the Arts to create events during the fair. [\(e\)merge](#) is accepting applications from galleries, non-profits and unrepresented artists through May 2.



Patrick McDonough, Vinyl Record, 2011, Civilian Art Projects, Custom Cut Vinyl Record in Hand Painted Chipboard Jacket (Tracks contain backmasked audio from Joy of Painting episode 'Splendor')

>> Join the spirit of Robert Mapplethorpe this Saturday at the Corcoran Gallery of Art for [Culture Wars: Then and Now](#), a free, day-long panel presentation and discussion about art censorship in Washington, D.C. When the Corcoran made the decision in 1989 to pull [Robert Mapplethorpe: The Perfect Moment](#), a planned retrospective containing over 150 works by the photographer, or risk a federal hit in funding to the [National Endowment for the Arts](#), the [Washington Project for the Arts](#) provided [exhibition space](#) for the controversial works only a month later. Twenty one years later in December 2010, Congress echoed the threat to yank funding, this time to the National Portrait Gallery, over [Hide/Seek: Difference and Desire in American Portraiture](#), which featured the video [A Fire in My Belly](#), which examines AIDS in American society, by artist [David Wojnarowicz](#), who died of the disease in 1992 – the video was subsequently removed from the exhibit. In response, [Culture Wars: Then and Now](#) discusses the culture wars in the late 1980s and early 1990s and how freedom of expression and public support for the arts are currently being debated. Panelists include Svetlana Mintcheva, Director of Programs at the National Coalition Against Censorship and the Corcoran's own Chief Curator and Head of Research Philip Brookman, who, in fact, was WPA Director in 1989. Saturday, 9:30 a.m. to 5:30 p.m. Free, but [tickets](#) are required.

>> Stop by the [Art Museum of the Americas](#) on Thursday for the opening reception of [Corridor](#), an exhibit conceived by Baltimore and D.C. artists. Curators Irene Hofmann, Director and Chief Curator at SITE, Santa Fe, former Executive Director of the Contemporary Museum in Baltimore, and Laura Roulet, independent DC curator and art historian, worked with the artists -- six from Baltimore and six from Washington -- challenging the conventional artist-curator relationship. The resulting exhibition showcases exceptional examples of some recent trends in art from the region and includes sculpture, installation, printmaking, photography, and video works. Opening reception begins at 6:30 p.m. with an artist talk at 5:30 p.m. Free.

>> On Friday, [Civilian Art Projects](#) hosts a reception for [Opening Act](#), an exploration of fan behavior by artist Patrick McDonough, the inaugural show in "The Entrance", their new project space at 1019 7th Street NW. The four pieces "deal in issues of fan behavior, relationships between music and art production, decoration, sites of creative invention, class, accessible custom culture, free time, use value, and interactions between artists and their audiences and supporters. Below the surface this exhibition furthers my investigation into who art is for, what art is and does, and what it can and should be about," as McDonough describes. 7 to 9 p.m. Free.

>> Clear out your closets and drawers and bring your unwanted clothes to [Hillyer Art Space](#) on Saturday for their first ever [Swap Shop](#). Receive one ticket for each item you bring that can be exchanged for another item of your choice. Swap Shop is open to both men and women, with separate rooms for each. Vintage clothes vendors will also be on hand with one-of-a-kind items available for purchase. [Tickets](#) cost just \$10 and all leftover clothes will be donated to Martha's Table. Doors open at 11 a.m. for item sorting; swapping is from noon until 4 p.m.

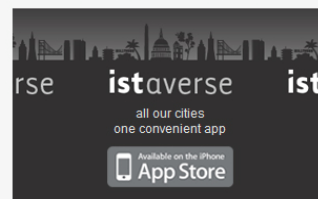


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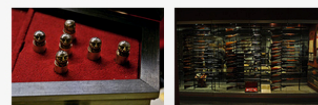
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CORRIDOR Baltimore and DC artists
OAS | ART MUSEUM OF THE AMERICAS
201 18TH ST NW, WASH DC 20006
March 24 - June 26, 2011
TUE-SUN 10AM-5PM
AMAmuseum.org



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Weekend Pass

No Hard Feelings



LATE-NIGHT JAZZ: Kevin Eubanks didn't leave his post as Jay Leno's band-leader because he was mad about the Conan O'Brien situation — he wanted to focus on his own fusion jazz. He'll take up residence at Blues Alley this weekend.



"A SENSATION!"
—TIME Magazine



LUCY KAPLANSKY
SPECIAL GUEST:
MARK ERELLI
Perceptive folk
singer/songwriter
TONIGHT! 8 PM

CRAVIN' DOGS
25th ANNIVERSARY
CELEBRATION
SPECIAL GUEST:
THE MICHAEL
CLEM TRIO
Folk-rock favorites
SAT., APRIL 2

ORLA FALLON,
FORMERLY OF
CELTIC WOMAN
Sensational Irish
singer/banjoist
WED. & THURS.,
APRIL 6 & 7

The Discovery Series
KATE LINDSEY,
MEZZO-SOPRANO
KIM PENSINGER
VIOLIN

Continued from page E11

Wilson Blvd., Arlington; 703-248-8800, Arlingtonartscenter.org.

Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through May 22. 201 18th St. NW; 202-458-6016, Museum.oas.org.

"Open Source," works by the students and faculty at George Mason University's School of Art, Thu. and Fri. 975 F St. NW; 202-624-8643.

Edison Place Gallery: "A Room Of Our Own," more than 50 images 18 members of FBI, A Women's Photography Collec-

the Llangzhu culture and its impact on future art. "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4, 2012. "Chinaman: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22, 2012. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4, 2012. "Arts of Japan" Tour, a tour of Japanese art on display at the Freer and Sackler galleries, Sat. and Sun., 1 p.m. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555: "Landscapes: Big & Small," abstract paintings by Georgia Nassikas, oil paintings by Ellen Sineel and wood sculpture by Bruce Fransen, Thu.-Sun. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Hemphill: "Viewing

Two Shopping Carts Passing in the Night



LONELY CARTS CLUB: "Store Losing," a photograph by Baltimore artist Sofia Silva, is one of the works featured in "Corridor," an exhibition of work by area talents. It opens Thursday at the Art Museum of the Americas.

Room," paper, prints, photographs by Steven Cushman, Godfrey Frankel, Franz Jantzen, Al Jensen, Martin Puryear, Robert Rauschenberg, Tanya Marcuse, Alma Thomas and others. Paintings and mixed media by William Christenberry, Thomas Downing, Robin Rose, Tom Sachs and others, Thu.-Sat. 1515

14th St. NW; 202-234-5601, Hemphill-finearts.com.

Hirshhorn Museum and Sculpture Garden: "Blinky Palermo: Retrospective 1964-1977," the first comprehensive survey of the German postwar painter's work demonstrates a keen mastery of the Modernist technique, through May

15. "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists examine recent art to investigate the impact and foundation on today's artists and cultural thinking, through Sun. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," Facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17, 801 K St. NW; 202-363-1850, Historydc.org.

Honfleur: "Try a Little Tenderness as Painful as It Seems," works by Canadian artist Ben Skinner that focus on the Anacostia, through April 8, 1241 Good Hope Road SE; 202-536-8994, Honfleur-gallery.com.

International Visions: "Interconnected," artist Stan Squirewell creates work that focuses on the powerful and the powerless, through April 23, 2629 Connecticut Ave. NW; 202-234-5112.

Irvine: "Image/Fame/Memory," pictures by four famous photographers known for their iconic images of famous people, through April 16, 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jerusalem Fund: "Glimpse," photograph, through May

Continued on page E14

Cultural Tourism DC newsletter – e-blast – March 22, 2011

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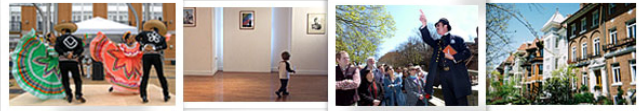
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EVENTS UPDATE

Your online guide to Washington DC



Cultural Tourism DC Announces Upcoming Events

Cultural Tourism DC is giving Event Update subscribers a sneak peak at upcoming events offering both visitors and residents the opportunity to discover the real DC!



- Cultural Tourism DC and the Ronald Reagan Building and International Trade Center present [Embassy Chef Challenge 2011](#) the world-class talents of embassy chefs. On **April 12, 2011**, and chefs from Washington's embassies will compete in this third annual friendly cooking competition. Proceeds from the Embassy Chef Challenge support the many free programs of Cultural Tourism DC. [Tickets](#) are still available.
- Now in its fourth year, [Passport DC](#) invites participants to experience a global journey during the entire month of May. Dozens of embassies and international culture centers will offer a wide range of family friendly activities.
- This year's [WalkingTown DC and BikingTown DC](#) expands to ten days over two consecutive weekends in the fall, September 24 - October 2. Featuring more than 100 free walking and biking tours through all eight wards of the city. Participants will journey through DC history, art, and culture.

Events Starting This Week

[Theater - Let Freedom Sing: The Story of Marian Anderson](#)

March 24, 2011 - March 27, 2011
Takoma Theatre Conservancy

[Theater - King Lear](#)

March 24, 2011 - April 24, 2011
Shakespeare Theatre Company

[Exhibition - Corridor: Exciting new work by Baltimore and Washington artists opens at AMA March 24](#)

March 24, 2011 - June 26, 2011 - 10:00 am - 5:00 pm
Art Museum of the Americas

[Exhibition - Special Exhibition: Cross References](#)

March 26, 2011 - July 31, 2011
Dumbarton Oaks

Other Events

Thursday, March 24, 2011

[Program - Children's Class: Fanciful Heroes](#)

10:30 am - 11:15 am
Hillwood Estate, Museum & Gardens

[Program - Celebrate Women's History Month at Mary McLeod Bethune National Historic Site](#)

1:00 pm
Mary McLeod Bethune Council House National Historic Site

[Lecture - For the Greener Good: Historic Preservation vs. Sustainability](#)

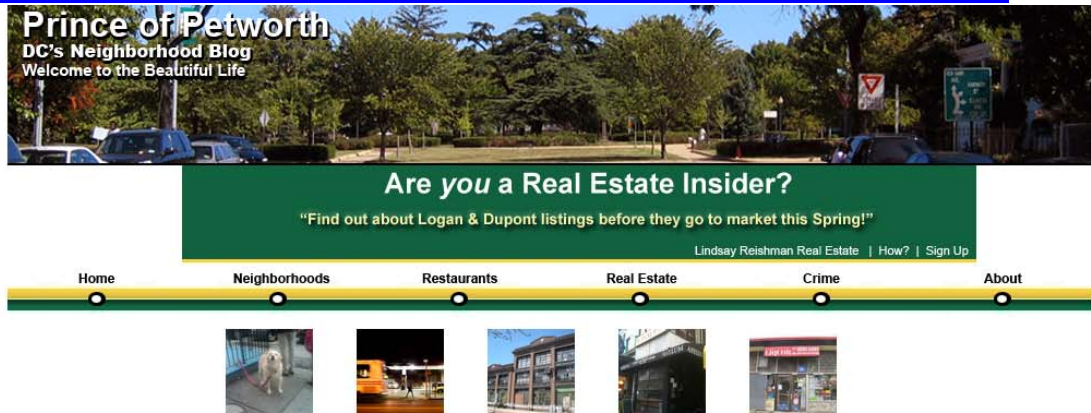
6:30 pm - 8:00 pm
National Building Museum

[Film - 4th Annual Forum on Women in Leadership](#)

7:00 pm
The National Archives

Prince of Petworth- online, United States – March 22, 2011

<http://www.princeofpetworth.com/2011/03/weekly-art-lens-by-beth-shook-3/>



« Scuttlebutt: Social to be Replaced by a New Restaurant in Columbia Heights Revisiting the Pocket Park at 14th and Oak St, NW/What the Helen of Troy is This? »

Weekly Art Lens by Beth Shook

22 March 2011 11:00 AM | By Prince Of Petworth in [Beth Shook](#), [art](#)



Coming soon to the Renwick: Judith Schaechter, *The Floor*, 2006, glass, Collection of Claire Oliver and Ian Rubinstein, Photo by Dominic Episcopo

"Culture Wars: Then and Now" at the [Corcoran Gallery](#): Given [recent events](#) at the Smithsonian, this symposium on freedom of expression over the past two decades comes at a pivotal moment – and at a venue that has its own [tangled history](#) with art censorship. Panel topics range from the evolution of the "offensive" to public funding for the arts, with panelists including Corcoran Chief Curator Philip Brookman, a diverse group of scholars and curators and D.C.'s own [iPad protestors](#). The event is hosted in conjunction with [Transformer](#), the D.C. gallery that first opted to display David Wojnarowicz's controversial video after it was pulled from the Portrait Gallery. March 26 from 9:30 a.m. to 5:30 p.m. Metro: Farragut West or Farragut North.

[Corridor](#) at the [Art Museum of the Americas](#): The AMA takes an unconventional approach to their latest exhibition, inviting a group of contemporary Baltimore and Washington-based artists to participate in a collaborative curatorial process. The twelve artists on view work in a variety of mediums; I'm particularly looking forward to whatever Martha Jackson-Jarvis's mixed-media installation "Vegan's Table, Cry Me a River" might entail. On view March 24 to June 26. Opening reception March 24 at 6:30 p.m. Metro: Farragut West.

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Bonely Herpesco: That's why they bussed in all the homeless people, to dispo...
JS: Well, it obviously was a good deal because the posting is go...
gcizz: Define "DC business." How many of the brick and mortars are...
Chito: Don has been running a great all-day breakfast place for yea...
Robert Oriole: The truth is that to actually make a worthwhile improvement...
kitchen/living/dining room on the main level? I had? bath o...
almondwine: I'm guessing you're not not a brick and mortar. But oh well...

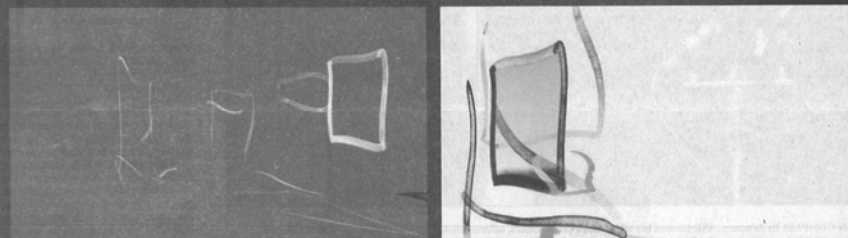
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Abstract animation
by Sharon Loudon.

SHARON LOUDON

MONDAY

Collecting photography

Wondering how to start a photography collection? Photographer Tom Wolf and art dealer Catriona Fraser provide tips on what types of images work best and how to create cohesion within a collection. The event at Long View Gallery coincides with its "DCist Exposed" photography show, which closes Sunday. 7-9 p.m. Long View Gallery, 1234 Ninth St. NW. 202-232-4788. www.longviewgallerydc.com.

TUESDAY

'An Evening With Chris Palmer'

As part of the D.C. Environmental Film Festival, Chris Palmer, a wildlife filmmaker and director of American University's Center for Environmental Filmmaking, speaks about his experience shooting such subjects as bears, wolves and whales. A book signing follows. 7 p.m. American University, Wechler Theater, 4400 Massachusetts Ave. NW. 202-342-2564. www.dcenvironmentalfilmfest.org.

WEDNESDAY

Poetry reading

Poets C.D. Wright, a creative writing professor at

Brown University, and David Wagoner read from their works at the Library of Congress.

6-6:45 p.m. Library of Congress Madison Building, Mumford Room, 101 Independence Ave. SE. 202-707-5394. www.loc.gov.

THURSDAY

'Corridor' reception

The Art Museum of the Americas hosts a gallery talk, preview and opening reception for its new exhibit, "Corridor" of works by 12 local artists that, through an "artist choose artist" format, challenge the curator-artist relationship.

5:30 p.m. Art Museum of the Americas, 201 18th St. NW. 202-458-6016. www.amuseum.org.

FRIDAY

Festival des Metiers

Through March 30, this craft festival features demonstrations by leather artisans, diamond setters, watchmakers, tie makers and others. 11 a.m.-6 p.m. The Shops at Fairfax Square, Suite 140, 8075 Leesburg Pike, Vienna. 703-506-4546.

SATURDAY

National Cherry Blossom Festival Family Day and Opening Ceremony

The National Cherry Blossom Festival opens its doors for a family day full of cherry-blossom-related arts and crafts, demonstrations and more. At 4 p.m., the festival officially opens with a program of performances.

Family Day: 10 a.m.-3:30 p.m. Opening ceremony: 4 p.m. National Building Museum, 401 F St. NW. 877-442-5966. www.nationalcherryblossomfestival.org.

SUNDAY

'Art in Motion'

Pianist Andrew Simpson and percussionist Barry Dove accompany screenings of abstract animation art from the 1920s to today. Artist Sharon Loudon, whose work will be screened with the other films, will also be on hand for a discussion with Simpson after the performance.

5 p.m. National Gallery of Art, East Building Auditorium, Fourth Street and Constitution Avenue NE. 202-737-4215. www.nga.gov.

— Jess Righthand

LITERATURE

'UNFAMILIAR FISHES'

Sarah Vowell's casual history books have taken us through American mythologies before, from the Pilgrims to those who have tried to assassinate presidents. Now, in "Unfamiliar Fishes," she delves into the story of Hawaii's inclusion into the United States. Vowell's easy, likable storytelling style incorporates her own experiences alongside cocktail-party historical anecdotes, creating a text that is as entertaining and personable as it is informative. She'll speak about the book on Saturday at Politics and Prose.

Saturday at 6 p.m. Politics and Prose, 5015 Connecticut Ave. NW. 202-364-1910. www.politics-prose.com. Free.

— Fiona Zublin



HELAINE SEDMAN FOR THE WASHINGTON POST

CASUAL HISTORY: Author Sarah Vowell talks about "Unfamiliar Fishes" on Saturday at Politics and Prose.


Washingtonian – online, United States – March 21, 2011

<http://www.washingtonian.com/blogarticles/artsfun/afterhours/18746.html>


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Culture Agenda: Free Arts Events This Week

Cherry blossoms, classical cello, and trips to the Library of Congress

By [Mollie Reilly](#)


Monday, March 21
Catch four short films at the [Carnegie Institution](#), presented by the Pulitzer Center on Crisis Reporting. Each piece looks at global water and population issues. A reception and panel discussion follow the screening. [Register on Eventbrite](#). 6 PM.

Tuesday, March 22
Strathmore Artist-in-Residence Alicia Ward plays contemporary and classical pieces at the [Kennedy Center's Millennium Stage](#). The young cellist started performing solo at age 12, and has since won numerous awards and competitions. 6 PM; free.


Wednesday, March 23
The [National Portrait Gallery's](#) Pop Quiz: Women's History Month Challenge is on Wednesday evening. Test your knowledge of women featured in the gallery's portrait collection. 6:30.

Thursday, March 24
"Corridor," an exhibition of work by 12 artists from Baltimore and Washington, opens on Thursday at the [Art Museum of the Americas](#). The show includes prints, photography, video, sculpture, and more. There will be a talk and reception with the artists and curators from 5:30 to 8:30.

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- > [March 2011](#) (49 Entries)
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Daily Campello – online, United States – March 18, 2011

<http://dcartnews.blogspot.com/2011/03/corridor-corridor-unusual-exhibition.html>

Daily Campello Art News

Since 2003... F. Lennox Campello's art news, information, gallery openings, commentary, criticism, happenings, opportunities, and everything associated with the global visual arts scene with a special focus on the Greater Washington, DC area.

FRIDAY, MARCH 18, 2011

Corridor



Corridor, an unusual exhibition showcasing the work of twelve established artists, six from Baltimore and six from Washington, D.C., a show that flips the conventional artist-curator relationship on

its side with enticing results.

The exhibit was conceived by Baltimore-based artists Bernhard Hildebrandt, Soledad Salame and Joyce J. Scott working jointly with AMA; the premise being to challenge the artist and curator relationship, allowing for participating artists from each city to select another artist to exhibit in an "artist choose artist" format.

Once all twelve artists were in place, one curator from each city, Irene Hofmann, Director and Chief Curator at SITE, Santa Fe, and former Executive Director of the Contemporary Museum in Baltimore; and Laura Roulet, independent DC curator and art historian, was selected to work with the artists of the opposite city.

Corridor features the work of D.C. artists Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, and Jeff Spaulding; and Baltimore artists Oletha DeVane, Bernhard Hildebrandt, John Ruppert, Soledad Salame, Joyce J. Scott, and Sofia Silva. The selected artists' work represents a wide range of media and approaches, from sculpture, installation, printmaking and photography to video. The resulting exhibition showcases exceptional examples of some recent trends in art from the region.

Thursday, March 24 at 5:30pm: Gallery talk and exhibition preview

Thursday, March 24 at 6:30pm: Opening reception

On view March 24 - June 26, 2011

Art Museum of the Americas

201 18th Street, NW Washington, DC 20006

Hours: Tuesday-Sunday 10 AM-5 PM

Posted by Lenny at 12:07 PM 0 comments

About Me



F. Lennox (Lenny) Campello

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Pink Line Project – online, United States - (March 16, 2001- ongoing)

<http://www.pinklineproject.com/event/6085>



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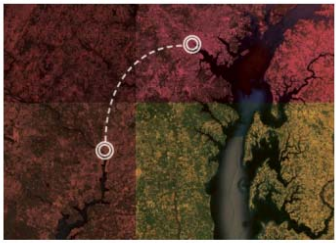
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Event, Zip, Type, Etc.

You Are Here [Calendar](#) > [Corridor](#)

event detail

PHOTOVENUE MAP



THU, 03/24/2011 - 6:30PM

Like (0)

[Opening / Closing] Corridor

WHERE | Art Museum of the Americas
201 18th St, NW
Washington, DC


LINK | www.museum.oas.org

SHARE |

about this event


An artist-conceived exhibit showcasing new works by Baltimore and Washington based artists! Featuring the work of Oeitha DeVane, Bernhard Hildebrandt, Martha Jackson-Jarvis, Brandon Morse, Phil Nesmith, Michael Platt, Susana Raab, John Ruppert, Soledad Salamé, Joyce J. Scott, Sofia Silva, Jeff Spaulding. Curated by Irene Hoffmann and Laura Roulet

[Go Back to Calendar](#)



Sensorium

Opens April 12th
At The Capitol Riverfront



deist EXPOSED
PHOTOGRAPHY SHOW

Panel Discussion:
Collecting Photography

Monday, March 21, 2011
7 to 9 PM
Long View Gallery
.....

Daily Campello – online, United States – March 14, 2011

Daily Campello Art News

Since 2003... F. Lennox Campello's art news, information, gallery openings, commentary, criticism, happenings, opportunities, and everything associated with the global visual arts scene with a special focus on the Greater Washington, DC area.



MONDAY, MARCH 14, 2011

Wilmer Wilson IV

Last Friday, along with artists Tim Tate (whose work just opened in the [Milwaukee Art Museum's The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft](#) two days go) and Susana Raab (whose work from her "Cholita" series will be in the [Corridor exhibition at the Art Museum of the Americas opening March 24](#)), we got together with four young artists whom we're mentoring as part of Strathmore's new visual arts mentorship program.

I'll be discussing all four throughout the next few months, but let me start with the work of the very young [Wilmer Wilson IV](#), from Chesterfield, Virginia, and currently a student at Howard University in Washington, DC. Before I start discussing his work, you start by viewing the below video of his installation titled Machine: Bad End.



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F. Lennox (Lenny)
Campello

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Grimaldis Gallery newsletter – e-blast, United States - March 11, 2011

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C. GRIMALDIS GALLERY

C. Grimaldis Gallery artists John Ruppert and Sofia Silva featured in Art Museum of the Americas exhibition.

"Corridor" at the Art Museum of the Americas will open on Thursday, March 24 with a gallery talk at 5:30 pm followed by a reception at 6:30 pm. The Art Museum of the Americas is located at 201 18th Street, NW, Washington, DC 20006.

"Corridor" is an artist conceived and organized exhibition showcasing the work of Baltimore and Washington based artists selected by their contemporaries.

John Ruppert and Sofia Silva are two of the twelve exhibiting artists in the exhibition curated by Irene Hofmann and Laura Roulet.

For more information about "Corridor" visit the [Art Museum of the Americas website](#).

JOHN RUPPERT



"The chain-link pieces 'Gourd' in galvanized, stainless steel and 'Crucible' in aluminum marry the abstract beauty of geometric forms with the grittiness of industrial materials, specifically and most particularly 'prison-grade' steel. Reminiscent of Buckminster Fuller's geodesic domes and spheres, the structures use steel's tensile qualities for lightweight strength and stability."

- Laura Roulet, "Corridor" exhibition catalog, 2011



"Riverjacks," 2002, granite, copper, cast aluminum, bronze and iron, 18 x 40 x 16 inches each

SOFIA SILVA



"Outstanding in their eerie anonymity and technical proficiency, [Sofia Silva's photographs] are striking, glossy objects of what French anthropologist Marc Augé would term 'non-places.' Focusing on places of transience and flow, rather than stasis, with no historical markers, Silva brings her outsider perspective as an Argentinean to the vernacular North American Landscape."

- Laura Roulet, "Corridor" exhibition catalog, 2011



"Sam's Club," C-print, 80 x 20 inches

Quick Links

[Art Museum of the Americas website](#)