DIPLOMATIC SPOUSES

Motherly Instincts

Though she looks like one, Nurilla Imamova of Kazakhstan isn’t a runway model — but she is a nurturing role model for the wives of young diplomats posted with her husband. PAGE 40

ART

Dutch Depictions

Unlike his contemporaries, Gabriel Metsu never really re-emerged in the artistic afterlife as a household name, though his originality endures today as a compelling visual narrative of 17th-century Dutch life. PAGE 42

ART

Illuminating ‘Corridor’

A group of local artists try to bridge the existential “corridor” between Baltimore and D.C., two cities close in distance but far apart in character. PAGE 44

DINING

Season 52 feeds the need for flavor but not fat, with food that’s nice to your weight and wallet. PAGE 48

FILM REVIEWS

Steve Coogan and Rob Brydon take viewers on a hilarious “Trip” with their British bromance. PAGE 48

“Beyond the Labyrinth” at the Mexican Cultural Institute brings together 50 eclectic works by some of the most prestigious Latin American artists from the past century to examine the region’s conflicted identity, and our own equally conflicted notions about it. PAGE 38
Corridor

By Jacob Comenetz

Baltimore, D.C. Find Common Creative Ground

Corridor Apart

by Jacob Comenetz

S

juxtaposed by just 60 miles on the map, the cities of Baltimore, Md., and Wash-

ington, D.C., offer more than just a lack of common

population options between them. Rather, the city-to-city

dichotomy seems to distance them from each other, like two things who

never really could relate.

The cities' contrasting cultures, each with its identity tied to its respective

urban environment, remain remarkably distinct. Baltimore, known for its

gritty inner-city neighborhoods, factory pipelines, and warehouse spaces —

which might be merely charming study sites to outsiders' eyes — serves as a to-

loin D.C., where

structures tend to be higher and workplace settings more plushes of震惊idential

settings and offices.

With this in mind, three Baltimore-based artists got together a year and half ago to

budge the drone with an exhibit that would bring the two artistic communities, and

with them their viewers, closer together. The exhibition "Corridor's Apart," held at

the 1955 highway linking Baltimore and D.C., features the work of 12 artists, on

from each city within the historic surroundings of the 1923 landmark entertain-

Art Museum of the American — originally designed as the residence for the execu-

tives of the famous national railroad.

Voting from its usual focus on Latin art, the museum posed the task of the
collaborating group of the leading artists in the region. The East Coast, where as

enormous the cultural climate with two colleagues from Baltimore, said it highligh
ted the region's regional art. The Baltimore department of the American —

beneath director of the Contemporary Museum in Baltimore, worked with the

D.C. artists.

The idea is an eye-opening experience that emphasizes the arts' artistic depth as well as its

regional character. The two museums, in their forthcoming exhibition catalogues,

together, examine the urban space of their cities and the unique characters found in

their respective art scenes. As a result, we were

printed in the artist's choice of such artists:

Rothko and DiSanto write, "We're the desire to

include another artist based on stylist, affinity,

media, geography, intrinsic concepts, rela-

tionships.

Even as they present their respective cities, the artists tackle universal themes in a variety of

different and two-dimensional media that do not necessarily s ignify their being from either Baltimore or D.C.

Enter the museum, tucked between the imposing edifices of the Organization

of American States and Dupont Circle, the first low-power digital interechen music

produced by Hillbank, who drew on the body/mind image of the human

body taken at a University of Illinois study that also much earlier work by Rabow disobedience and Leonard

Lichtenstein. Inspired by the history and function of photography by Hillbank

seems to ask whether the body images produced by the commercial TV scanners in the name of security are capable of clearing the high-tech human form to the level of

the "natural."
Arts Agenda

>> The Washington Glass School celebrates its ten-year anniversary at Long View Gallery with the opening of *Artists of the Washington Glass School: The First Ten Years*. The exhibit will showcase ten years of integrating glass into the contemporary art dialogue as Washington, D.C. has become an emerging center of glass art. Opening Thursday from 6:30 to 8:30 p.m.

>> *Contain, Maintain, Sustain* opens at Artisphere on Thursday. This group show explores the influence sustainability has on today’s visual artists and how its concerns are articulated and visualized. View the participating artists’ work at the opening reception from 7 to 10 p.m.

>> *This Is Hawaii* — a two-site exhibition of contemporary, indigenous Hawaiian artists, will be presented at Transformer Gallery and at the National Museum of the American Indian. Partake in a panel conversation with Indigenous Hawaiian, Native American and Aboriginal Contemporary Artists at 4 p.m., followed by a reception at the National Museum of the American Indian on Friday. To attend, please RSVP to nma-rsvp@si.edu.

>> On Monday, get your art work on at the National Museum of Women in the Arts for a panel discussion on *Art and Politics: Rethinking Arts Policy and Cultural Diplomacy*. Moderated by Anne Goodyear, Associate Curator for Prints and Drawings at the National Portrait Gallery and Chair of the D.C. Chapter of *ArtTable*, the panel will host Jim Leach, Chairman of the National Endowment for the Humanities, Richard Kurin, Under Secretary for History, Art, and Culture, Smithsonian Institution and J. P. Singh, Associate Professor in the Graduate Program in Communication, Culture and Technology at Georgetown University for a discussion on the recent changes to federal support for the arts and implications for public policy. 6 p.m. Registration recommended.

>> Today, head on over to the World Bank for the opening of *About Change*. The exhibit will highlight contemporary visual art of Latin America and the Caribbean. Starting at 4:30 p.m., a panel discussion kicks off the evening with a conversation about art in the region within a social context. RSVP is mandatory.

>> *Africa Underground*, the National Museum of African Art’s after-hours event, will take place this Friday. Enjoy music, DJs, dancers, Caribbean food and cocktails. 7 to 11 p.m. Tickets: $25 in advance only.

>> Spirit bottles of Haiti and the Southern part of the U.S. are associated with healing and protection. Learn to make your own spirit bottle with artist Olaithe Devane at the *Art Museum of the Americas* on Saturday, 10 a.m. to 2 p.m. Reserve your $3 tickets via email or by calling 202-488-3362.
OAS General Announcements – listserv, United States – May 16, 2011

“Now Ink” Contest

WRITE!
If you have a passion for writing, are over 18 years old, and a citizen of a OAS member country...

PARTICIPATE!
Submit as article on democratic values and the tenth anniversary of the Democratic Charter.

WIN!
Have your article published in American magazine-read by nearly 20,000 key opinion-makers and leaders in the hemisphere—and 40 fantastic cash prizes!

May 13 to July 13

XVII Inter-American Conference of Ministers of Labor (IACML)

Working Groups and First Preparatory Meeting
OAS will discuss the Hemisphere’s main labor challenges, priorities and actions.

May 17 to 19
Panama City (Panama)

Unbottle your spirit with a Corridor family workshop

May 21, from 6:30 a.m. to 11:00 p.m.
Art Museum of the Americas
Reservations required: 202-498-3362 or americas@oas.org

“The Jemp Bottles of Haiti are used in ceremonies and migrated to the deep south and migrated to the United States south in the form of bottle trees. Through their embellishment, they are used to attract and hold the spirit and are associated with healing and protection.”

- Artist Olafia Davina

More information →
Overlooked Again: Art Museum of the Americas

Created by Irene Hofmann and Laura Royster, Corridor showcases the work of 12 established DC and Baltimore artists and "flips the conventional artist-curatorial relationship on its side with enticing results." The Washington Post has a great slideshow of some of the works here.

The featured artists include: Martha Jackson Jarvis, Brandon Moore, Phil Nourik, Michael Pratt, Susana Raab, Jeff Spalding, Olitha DeVaux, Bernhard Hildebrandt, John Ruppers, Soledad Sillan, Joyce J. Scott and Sofia Silva.

This is clearly a really well put together show, something which the AMA does repeatedly, but why is it that no one ever seems to know about them, and they often get overlooked by the larger DC art-going crowd? I am baffled, not only by the often amazing shows they exhibit, but under the radar, but the apparent lack of publicity that AMA deserves.

Overlooked by the masses, but hopefully not by you.

Through June 26 at Art Museum of the Americas.
North Korea Freedom Fest 2011
See 3 award-winning documentary films about North Korea as part of the first ever North Korean Freedom Fest 2011. There will be:
Tuesday, April 26, 2011, 7:40 PM
West End Cinema | Foggy Bottom

Guided Tour of the Lincoln Memorial
This presidential memorial prominently occupies the western terminus of the National Mall and offers unparalleled views...
Tuesday, April 26, 2011, 10:00 AM - 11:00 PM (13 more dates)
Lincoln Memorial | Foggy Bottom

Try to See It My Way - Behind the Scenes at the DAR Museum
Take a peek into the minds of curators, registrars, and educators as they clean an exhibit of fascinating objects from the...
Tuesday, April 26, 2011, 5:30 AM - 4:00 PM (45 more dates)
DAR Museum | Foggy Bottom

The Murals Tour
Discover the art and architecture that made the Main Interior Building a "symbol of a new day" during the Great Depression...
Tuesday, April 26, 2011, 2:40 PM (3 more dates)
The Department of the Interior Museum | Foggy Bottom
Avant-garde "Corridor" brings greater understanding of community's talent pool

By Tara House on Apr 20, 2011 | Add a Comment (0)

It’s always thought-provoking if museums and galleries don’t follow the conventional selection process when preparing for an art exhibition. “Corridor,” the current show at Art Museum of the Americas, challenges the connection between curator and artist by removing the curator from the art selection process. In conjunction with Art Miami, the museum presented the exhibit in Miami. The result is an amalgamation of works ranging from photography and printmaking to video and sculpture. The DC-based artists represented in “corridor” are Martha Jackson Jarvis, Brandon Morse, Phil Newman, Michael Pratt, Susana Raath, and Jeff Spalding. The featured artists hail from Baltimore are Oletha DeVane, Bernhard Hildbrandt, John Ruppert, Soledad Salame, Jooya S. Scott, and Sofia Skia.

“Saint for My City” and “Parasolphone” are two mixed-media sculptures by Oletha DeVane and are displayed near the stairwell of the museum. The light from the window reflects beautifully off these sculptures that are partially comprised of small glass particles and are evocative of her birthplace. Jooya S. Scott’s art is featured in one of the exhibition rooms directly beside the staircase. Scott is also a mixed-media artist. Many of her featured pieces, such as “Costa Family,” contain Mexican motifs and figures and examine the conception of racial mixing and social hierarchies.

Martha Jackson Jarvis’s hauntingly beautiful “Vegani’s Table” celebrates the power of the natural world. She combines images of butterflies with large cube-like forms framed with steel. “Vegani’s Table” demonstrates the delicate yet powerful balance of life and the interconnectedness between all living beings and the Earth. Soledad Salame also examines the Earth’s duality in “Gulf Distortions.” Together, Salame and her husband photographed Venice and the Grand Isle as well as areas of Louisiana post oil spill. She made twelve silkscreens from these photographs and displays them in a grid-like pattern. The serene image of Venetian waterways morphs into the depressed state of the Gulf post oil spill. These mixed and white images reflect Soledad’s expertise in graphic art as well as her interest in finding a harmonious balance between industry and nature.

Bernhard Hildbrandt creatively combines conceptual photography, printing, and video in his featured art. He poses the question of whether innovative technology is now being considered as science or art, or both. Hildbrandt’s references Leonardo da Vinci’s famous “Vitruvian Man” as more’s original model for which all things were measured against. Sofia Skia’s “Sam’s Club” is a panoramic photograph illustrating an Argentinian’s perception of North American culture. Susana Raath’s “Cholita Series” is a sequence of exquisite photographs portraying the culture and class distinctions in coastal Peru.

In "Crucible," John Ruppert uses molten aluminum to demonstrate how geometric forms can contain both delicate and mechanized properties. Along with other featured artists in “Corridor,” Ruppert explores the substance of the Earth and everything that resides within it. Jeff Spalding takes a look at the impermanence of childhood innocence in “Fist.” He used found objects to demonstrate how quickly virtue can be corrupted in contemporary society.

“Corridor” takes an avant-garde approach to the exhibition process. The result is a powerful collaboration by an extremely talented and reputable group of local artists. Themes ranging from cultural norm to statements on the condition of present day society are echoed in this exhibit. “Corridor” encourages civic involvement in the arts by cultivating a greater understanding of the artistic talent in our community.

“Corridor” on display thru June 26, 2011 at Art Museum of the Americas, 101 18th Street, NW, Washington, DC 20006
Conner Contemporary – listserv, United States – April 16, 2011

---Original Message---
From: Conner Contemporary Art <lists@connorcontemporary.com>
To: [email redacted]
Sent: Sat, Apr 16, 2011 1:07 pm
Subject: NEWS: Spring / Summer 2011 © Conner Contemporary Art

CONNER CONTTEMPORARY ART

(e)merge

September 22 - 25 | Capitol Street Hotel, Washington, DC

SELECT EXHIBITIONS + REVIEWS + PUBLICATIONS:

JANET BIXS
- New York Times review of The Arctic Thrive READ IT HERE
- Win a project to support the following museums exhibitions:
  - Catalog, essay by Nancy Panter
  - Videmus #12, Kunsthalle Bremen, Germany, April 14 – May 22

RIAN FEEER
- The Washington Post review of Shhazt Cose READ IT HERE
- [DC] Interview READ IT HERE
- Finalist for the 2011 Annual DC Mayor’s Arts Awards, Outstanding Emerging Artist

BIAN BABBING
- Converse More, Kulturprozess Karlshorst, Berlin, through April 24
- Short, Denver Art Museum, Denver, opened March 12

JEREMY KURT

BRANDON MORSE
- Washington Post review of Corridor at the Art Museum of the Americas READ IT HERE
- Corridor, Art Museum of the Americas, through June 2
- Share, Belgrade, Serbia, April 1 – 9
“Corridor” exhibit at the Art Museum of the Americas
By: admin | Published: April 15, 2011

In “Corridor,” the Art Museum of the Americas largely eschews a hemispheric perspective in favor of a much closer-to-home approach, showcasing a dozen artists with ties to either Baltimore or Washington. Their works range widely, from computer-generated video to room-sized installations to braced sculptures to eccentric methods of photography.

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Reviewed: “Corridor” at the Art Museum of the Americas

In “Corridor,” the Art Museum of the Americas largely eschews a hemispheric perspective in favor of a much closer-to-home approach, showcasing a dozen artists with ties to either Baltimore or Washington. Their works range widely, from computer-generated video to room-sized installations to beaded sculptures to eccentric methods of photography. Michael Platt’s images, hung from large sheets of polyester mesh, verge on Koyaanisqatsi themes, melding human figures with an overbearing rush of modernity, each swaying ever-so-gently in the breeze. Soledad Salamé offers a matrix of images from the 2010 Gulf Coast oil spill in which the landscape dissolves, chaotically but mesmerizingly, into increasingly static-filled facsimiles. Bernard Hildebrand draws clever images between TSA scanner images of human bodies and the art of the past, including Da Vinci’s Vitruvian Man and Maybridge’s Animal Locomotion. Susana Raab, who’s half Peruvian, offers straightforward documentary photographs of kids and families at the beach in Peru, while Jeff Spaulding builds a sprawling junk sculpture with a unified, rubbery-black hue that is supposed to reference Theodore Gericault’s 19th century romantic painting Part of the Medusa.

But the standout is two photographers—Sofía Silva and Phil Newsmith. Silva presents distinctly horizontal, washed-out images of deserted big-box store exteriors reminiscent of Oliver Bieberg’s scale models, only a nighttime image of a bank drive-thru lane, with its repeating pattern of billboards and its suggestions of Edward Hopper and Ed Ruscha, comes across as something more than utilitarian and soulless. Newsmith, meanwhile, uses a homemade, cameraless technique to create tableaux in which insects hover around, and within, everyday objects such as bell jars and light bulbs. The protagonist in his brown-toned, varnished wows suggest fight, but their flight is in fact fraudulent, a casuality of the requirements of Newsmith’s own darkroom technique, leaving viewers to ponder an intricate, Heisenbergian joke.

The exhibit is on view 10 a.m. to 5 p.m. Tuesday to Sunday until June 26 at the Art Museum of the Americas, 201 18th St. NW. Free. (202) 486-6016.
Spring showers brings Lynch-a-rrific fun and lots more from Pink Line

International Soul Society Festival
Get your dance on at the 3rd annual festival featuring urban dance competitions, graffiti artists, battle DJs and MORE!
April 10-17
More info HERE

(e)merge Panel
Hashpoint Gallery and (e)merge art fair present the next (e)merge panel. This panel discussion will explore how arts organizations can push exhibition practices beyond traditional galleries into alternative formats and will explore DIY art initiatives that shape public experiences of experimental works of art.
Saturday, April 16 at 3PM
© Source, 1036 14th St, NW
Find out more details HERE

Pink panel @ Flashpoint: Drink and Draw
Join the artists Dana Jen Maker and Adam Dwight in conversation with Andrea Pollan about Dana and Adam’s show “Off in a Corner.” Then, come mingle with the artists at nearby bars where they will create new work
Thursday, April 21 at 8:30PM
Begin at @ Flashpoint Gallery, 910 G St, NW
Find out more details HERE. Then, RSVP HERE

“Corridor” at Art Museum of the Americas
Beside being full of truly good artwork by twelve amazing artists - six from Baltimore and six from Washington, D.C. - Corridor is also a show that rips the conventional artist-curator relationship on its head with intriguing results. Corridor runs through June 26.
Hours: Tuesday-Sunday 10am – 5pm
© Art Museum of the Americas, 201 18th Street NW
Prince of Petworth- online, United States – April 8, 2011


Special Art Lens: Shutdown Edition by Beth Shook

The potential government shutdown could hit Prince of Petworth particularly hard, with hundreds of thousands of federal workers furloughed, trash collection suspended, libraries and the DCist closed and just general pandemonium brewing. One major concern for now-stay-alive museums and galleries right now is whether the shutdown will mean that more of us will come to the National Arboretum to see the flowers while the White House is closed.

Concert Gallery of Art: While that larger special exhibition Washington Color and Light is on until January, its permanent collection and the ongoing photography exhibit has is still plenty to see at the Concert Gallery this month. In the event of a shutdown, the museum will be offering discounted coffee and pastries in that unlikely event of hours. Government employees will also have free admission (normally $10 for adults) with a government ID. Metro: Farragut West.

Carroll Square Gallery: Mentioned in June, this solo show of mixed media artists at Frontpod Five months ago. Shipping, which opened last night at the Carroll Square building, features new large-scale works by Taper along with works of other artists, which include Carol Burd's multicolored rectangular constructions and Danks Glass's stylized mosaics of day-to-day experiences and emotions that evolve into projects by business Joseph Hackett. While the venue is otherwise closed, its central feature remains broad-openly.

Continue after the jump.

Smith Bike Tour: How to bike the best DC? The biketourist.com bike tour is leading a bike tour of the city's bike safety and neighborhood this month. It's a $20 donation to ride, and I assume you bring your own bike. The tour will be led by Brian Duquette and the bike club's public art coordinator.

The Phillips Collection: For the next few weeks, the Phillips is presenting two exhibitions with a focus on the history of the Phillips Collection. David Smith's work and Photo Surfaces will be revealing new works in the past few decades that were included in the Phillips exhibition. The show includes an introduction to the exhibition's photography and sculpture, and a small lecture at 1:00 p.m. On Saturday, July 16. Metro: Dupont Circle.

Mexican Cultural Institute: This spring, the Institute is presenting a survey of 19th-century Mexican modernist outside of the S.A. collection. The exhibit features works by Diego Rivera and other famous Mexican artists, including painting by Frida Kahlo and other important figures. The show will be open to the public April 16 and June 16. FREE: Metro: Dupont Circle.

Art Museum of the Americas. The AMA is hosting a three-part tour of the museum's permanent collection. The exhibits are drawn from the Americas and include works from the Americas and the Americas and the Americas. It's a $20 donation to see the exhibits, and a $20 donation to the National Arboretum, which is now showing work by C.C. and Channels that are part of the permanent collection. The museum is closed.

Textile Museum: Complementing their ongoing exhibition on the history of repurposing fabric, the museum will be hosting two exhibitions, one in the contemporary art section of the museum and the other in the museum's home of the DCist.
Welcome to #NewTwitter! Read up on what’s new. You can still access old Twitter for a limited time.

@fmanjoo @slate http://goo.gl/0vx6J
2 hours ago

Bogusky
Alex Bogusky
What we’re reading at the cottage. http://tinyurl.com/43xbzyz Sorry I flubbed the link last time.
4 hours ago

OAS_official
OAS
Need a place to go if the Smithsonian and government shuts down this weekend? Our museum will still be open. Screen shot 2011-04-07 at 7.34.41 PM.png #OAS #museum
3 hours ago

SFMOMA
SFMOMA
More wine, please! Kermit Lynch tastings in the cafe tonight 6-8, just $3 to rent a glass: http://bit.ly/eYq7De
5 hours ago

TBWA
TBWA Worldwide
#AFAQs recap of my presentation in India on the latest from TBWA around 20 Something Sactivists and Activists: http://bit.ly/fbLA2b
5 hours ago
Daytime diversions for a federal shutdown
By Going Out Guide staff

It’s looking increasingly likely that you’ll wake up Saturday morning to find the government shuttered and the lights out at federally funded “non-essential,” including many of your favorite museums, national parks, and the National Zoo. And come Monday, hundreds of thousands of Washington workers could find themselves furloughed.

So where can you spend your weekends — and potentially empty workdays — in the event of a shutdown? Galleries and private museums can provide culture fix without costing big bucks, or, if you’ve saved enough rainy-day funds to splurge a bit while on your forced vacation, go in for that high-end, long lunch you always wanted to try but never had the time to. We’ve also got a list of bars that open early, should you choose to observe the shutdown as some sort of Government Worker Spring Break.

The last shutowns in 1990 and 1996 stretched for a combined 26 days and saw the closures of Smithsonian museums such as the National Air and Space Museum; National Park Service facilities including the Lincoln Memorial and Washington Monument (rips to the top closed); and the National Gallery of Art.

With the prospect of a repeat performance this weekend, the area’s private museums should fill in a pinch. The Phillips Collection has two major shows, “Philip Guston: Rome” and “David Smith Inverts,” that are must-sees, the Corcoran Galleries of Art doesn’t have a major exhibition up at the moment, but it does have a show of selections from its collection, including photography and contemporary paintings. (During the last shutdown, the Corcoran greeted a major spike in visitors with doughnuts and coffee for everyone.) The private Kreeger Museum opens a new show, “Two Millennial Destinations,” on Friday, and it could also be a great time to pop into other museums locals might neglect, such as the Newseum or the Spy Museum. If you’re looking for something more budget-friendly, if you’re furloughed, head to area galleries. Irvine Contemporary has the intriguing “Image Frame: Memory,” show through late April, while the Art Museum of the Americas just opened a show of 12 Washington and Baltimore artists called “Corridor.” Antiphere has a large show, “Familia.” Together, of colorful Mongolian-inspired pieces by Arlington artist Ganhydray Nasbay. And finally, tourists looking for an alternative to a largely shuttered Mall will find Mount Vernon open, it has stayed open through previous shutdowns.
http://www.washingtonpost.com/gog/exhibits/corridor,1180355/critic-review.html#reviewNum1

http://www.washingtonpost.com/goingoutguide/corridor-at-the-art-museum-of-the-americas/2011/03/30/AFZ2p1AC_gallery.html#photo=1

URBANNA SPRING FESTIVAL
Through April 16
An agency sent out last year was big as its annual urban music festival in order to be seen as a real example of the genre. The UrbanSprings Spring Festival expenses in its presentation of three contemporary concerts, each clocked in at least 90 minutes. Computer Rocky's (aka Snoop Dogg's) "Death Row Riddim," through April 5, is a modern take on the classic myth, while "The Green Screen," through April 15, is an easy-to-switch event of XXII. Meanwhile, Tom Cizicky's "Glow Dance," from Saturday through April 10, is a heartwarming story of a neighborhood group of the Vietnam War returning home to find life has kept moving during their nine-year absences. Armstong, 1501, Nelson Blvd., Arlington (Rivera) 703/475-5300, 888/445-2717. www.udf.org. $20-922.

SILVER SPRING
BIG BERRY BLOOM PARTY
Saturday FREE
Why should the hustle and bust at the Taba Bae have all the fun during cherry blossom season? Downtown Silver Spring hosts an afternoon of interesting, Japanese-inspired music, traditional music and dance, karaoke competition and food from around the world. A huge crafts market offers handcrafts and goods such as pearl jewelry, Japanese dolls, bonsai trees and Asian clothing from 11 a.m. to 6 p.m. Downtown Silver Spring is on and around Ellsworth Drive, Georgia Avenue and Fenton Street, 301/455-6202. www.celebratesilver.org/hughes/hughes_corner.jsp.

INTERNATIONAL PILLOW FIGHT DAY
Saturday FREE
It would likely overwhelm our founding fathers, but here's the idea: a day of new assembly on the NAFTA. On Saturday, at the U.S. Capitol, people, your friends, as well as strangers (as long as they're participating), with pillows during the D.C. celebration of International Pillow Fight Day. Concocted pillow and the weapon of choice until the battles break out about 2 p.m. The masses will relocate to Dupont Circle after about 15 minutes for more skirmishes until 5 p.m. No down pillows, please — the feathers may fly, but they're tough to clean up. The Matt, between the U.S. Capitol and the Washington Monument. www.pillowfightdc.com.

LIL WAYNE, NICKI MINAJ AND RICK ROSS
Sunday
While Lil Wayne was out of the spotlight due to a long prison sentence for weapons charges, his protégé Nicki Minaj got everyone's attention, spitting one of the year's most memorable hip-hop verses on "Mona Lisa," a standout cut from Kanye West's album "My Beautiful Dark Twisted Fantasy," and releasing her own full-length debut, "Pink Friday." With Wayne back on the touring circuit, he's back to playing the role of understudy, but no fear has been spared. Wayne and Minaj were joined by Rick Ross, the hip-hop superstars' new protege Tity Boi and DJ Mix Master Mike on a crowd-pleaser that joined off F.T., American Express, 800 I St., Nelm Market Gallery Place. 202/997-3720, www.moonlightcenter.com. 441/797-7257.

TAPESTRIES OF THE NATION
Monday
Share our city's annual footbballl collection with you. The best of the best you can imagine in the D.C. area, nearly 800 confirmed. From 1796 and again in 1879 and 1899 while 100 percent of ticket sales benefit more than 100 animal shelters across the country, including the Capital Area Food Bank. D.C. Hunger Solutions and Mary's Center. You'll even be able to paddle boats from sleepover guest D.C. restaurants that you've never heard, such as Mike Isabella's Gratafe and Todd Gray's Watermark. It's a win-win in the most fashionable sense. National Building Museum, 401 F St., NW (Metro: Judiciary Square), 202/727-2448. www.sleepover.org. Washington: 800/356-1111. YP admission, including early entry and special demonstrations, $150.

NEW YORK CITY BALLET
Tuesday-April 18
After seeing "Black Swan," anyone who watches black veldt while in reference to a ballet is going to get the wrong idea. While the two colors are often shorthand for good and evil, as in "Seven Lutes," George Balanchine used the two colors to underscore simplicity. The legendary choreographer wasn't as concerned with storytelling as costumes as he was with the pure artistry of movement, which is the point of emphasis for the New York City Ballet Company's 1960s landmark Balanchine ballet, "Valcanhaco," beginning Tuesday at 7:30 p.m. Kennedy Center, Opera House, 2700 F St. NW (Metro: Foggy Bottom). 202/413-4600. www.kennedy-center.org. $35-595.

DESTRUCTION
Wednesday
With such a mesmerizing mirror, you might think your own is in for a naval assault when Duster pays the Black Cat's main stage. What you'll find instead is the soft, spoken, mesmerizingly gorgeous manifestations of Dan Bayer, probably lost in front for his work with Canadian pop-punk supergroup The New Pornographers. He received two reviews for this year's Destroyer LP, "Kapital," is cited as the Destroyer's trippy, uptempo storyline with a musically titled that sounds more apropos of a chilling pastoral than anything as heavy as the band's title. Doors open at 8 p.m. Black Cat, 1811 14th St. NW (Metro: U Street). 202/467-7661. www.blackcatdc.com. $15.

SUSAN McKEVERN's "SIGNS, IN THE DARK" has more successors than Sullivan.

SHOULD YOU GO?

Our quick guide to Post critics' takes on music, movies and exhibits.

MOVIE

Washing hinds will make you jump out of your skin when moving to next stop. Mayhem.

MUSIC

Susan McKeever's "Signs, in the Dark" has more successors than Sullivan.

EXHIBIT

CAROL, at the little known Art Museum of the Americas, is glossing over a listen to his quiet revelations.

THEATER

Signature's Ant And The Curtain Rises comes across as a modernist affair.

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LATE HOURS, RIGHT. MUST STAND ALONE, WOULD NOT BE ON A POSTER.
Moving art along the ‘Corridor’

by Michael O'Sullivan

There are no road stars in ‘Corridor’—The exhibition at the Art Museum of the Americas doesn’t scream to be seen.

The K-artist show — taking up both floors of the little-known and under-visited Spanish Colonial museum-turned-art space just one block south of the Corcoran Gallery of Art — is deserving of a listen for its quiet revelations.

As it has done several times now, the Art Museum of the Americas, an offshoot of the American diplomatic corps, has brought together the best of Latin American art. It’s also a great place to pick up on the latest. The museum doesn’t lack for buzz, and its exhibitions are often the highlight of the year. But what sets Corridor apart is its focus on the work of local artists, both established and emerging.

On the most literal level, it’s a way of introducing some Baltimore artists to the DC audience. The six artists on display, all from Baltimore, are a mix of established and up-and-coming talents. The show is called ‘Corridor,’ after the name of the museum.

On the most figurative level, the show is a celebration of the city’s rich artistic heritage. From the early days of the city’s founding, Baltimore has been a center for art and culture, and the museum’s exhibition celebrates that legacy.

The show’s opening night was a festive event, with a mix of local artists and art lovers in attendance. The atmosphere was electric, with a buzz of excitement in the air.

One of the highlights of the show was a large-scale installation by artist Jennifer Beals. Beals is known for her large-scale installations, which often involve the use of light and space. Her latest work, a large hanging sculpture, was a highlight of the show.

Another standout was a series of paintings by artist Sarah Smith. Smith’s works are known for their playful, whimsical nature, and her latest series was no exception. The show also featured works by established artists such as John Joseph and Jennifer Bartlett.

The Corridor exhibition is open until May 31, so be sure to check it out if you’re in the area. It’s a must-see for anyone interested in the arts.

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On Exhibit

Images from the ‘USA’ series, by Bernhard Hildebrandt, are part of the exhibition “Corridor” at the Art Museum of the Americas.

You’ll find the Baltimore photographer’s gorgeously black — and empty — urban landscapes hanging near Native E电池 work. The contrast could not be more stark. Bous, from Washington, abounds the evening beach culture of coastal Peru.

But the best juxtaposition, well handled by curators Laura Resnik and Steve Hofmann, is between the work of Washingtonian Phil Neustadt and Baltimore’s Bernard Hildebrandt, whose pictures hang in the same gallery. Here, the traveling is a kind of time travel.

Both artists are photographers, but neither sees a camera. Instead, Neustadt makes photograms — images created by placing objects (in this case insects) directly on photographic paper, in the manner of the great Man Ray and echoes it to Richter. Neustadt’s pictures hang opposite those of Hildebrandt’s, who prints images taken from a TSA body-scanner — a high-tech kind of photograph — in a way that imitates the early photographic work of Edward Muybridge. There’s also a lovely commentary on our collective sense of privacy.

One of the things art does is take us somewhere we wouldn’t (or couldn’t) otherwise go. At its best, “Corridor” connects us not just with new places, but with new ideas.

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THE STORY BEHIND THE WORK

Selvador Santos’s contribution to “Corridor” is a series of 12 photographic silhouettes on Mylar called “Gulf Distortions.” They’re images of the Baltimore artist, shot at the Venice and Grand Isle areas of Louisiana after the Deepwater Horizon disaster. They’re a striking look at the impact of oil spills on the Gulf of Mexico.

The silhouettes are simple, yet powerful. They show the artist, Selvador Santos, in a variety of poses, each one capturing a different aspect of his experience. The images are a powerful reminder of the ongoing impact of the oil spill on the Gulf.

The Mylar is a common material used in the oil industry, and it’s also used in the “Corridor” exhibition. The silhouettes are a reminder of the risk that comes with working in the oil industry.

The exhibition “Corridor” is on display until May 31, so be sure to check it out if you’re in the area. It’s a must-see for anyone interested in the arts.
State of Black America; New Testament Forgeries; DC RollerGirls

Today the National Urban League releases its annual State of Black America report, which reveals the disparities between Blacks and Whites with regard to housing, education, social justice, health, and economics. The focus of the report this year is on jobs. National Urban League President and CEO Marc Morial discusses the report.

What if everything you believed to be true about the writers of the New Testament turned out to be a lie? If the actual writers hid their identities and claimed they were someone else? That's the theory that religious scholar and author Bart Ehrman explored in his new book Forged: Writing in the Name of God—Why the Bible's Authors Are Not Who We Think They Are. Ehrman is the James A. Gray Distinguished Professor of Religious Studies at the University of North Carolina, Chapel Hill, and is a leading authority on the New Testament and the history of early Christianity. He speaks with us about the book and his own faith journey.

Corridor, an art exhibition which recently opened at the Art Museum of the Americas in Washington, D.C., features artists from D.C. and Baltimore, and explores and deconstructs the traditional roles of curator and artist. Laura Roset, art historian and co-curator of Corridor, discusses the show.

Linda Stains, Condelezza Stiles, Bath Rain, Fawna Brulist. These may sound like names from the latest slasher flick, but they're actually monikers adopted by some of the athletes in Women's Flat Track Derby, better known as roller derby (remember the '80s?). Joining us to discuss DC's women's flat-track roller derby league is 'Lenore Gene' from the DC RollerGirls.

Listen Now: March 31, 2011

http://dysonshow.org/?p=4379
AMA’s Corridor is really, really good

By Elizabeth Ward on Mar 30, 2011

We love the new exhibit at the Art Museum of the Americas, aptly entitled Corridor. Besides being full of really good artworks by twelve amazing artists - six from Baltimore and six from Washington, D.C., we also appreciate the inventiveness of its conception and execution. Corridor, essentially, is a show that flips the conventional artist-curator relationship on its head in intriguing ways.

Here is a quick breakdown of the exhibit’s story:

1. Baltimore-based artists Bernhard Hildebrandt, Soledad Salamé and Joyce J. Scott worked with the Art Museum of the Americas (AMA) to conceive the show.
2. Chosen artists from each city selected another artist to actually exhibit — thus an "artist choose artist" participation format.
3. One curator from each city (Baltimore and Washington, D.C.) was selected to work with the artists located in the opposite city.
4. Thus, an artist-curators "corridor-like" partnership emerged, strengthening the creative ties between the cultural economies of both cities.

In this case, our curators are Irene Hoffmann (former Executive Director of the Contemporary Museum in Baltimore) and Laura Rosset (an independent DC curator and art historian). And their corresponding exhibitioners are D.C. artists Martha Jackson James, Brandon Morse, Phil Iesnicht, Michael Platt, Susanna Raab, and Jeff Spaldrig; and Baltimore artists Ghita DeValve, Bernhard Hildebrandt, John Ruppert, Soledad Salamé, Joyce J. Scott, and Sofia Silva.

The resulting exhibition showcases the recent trends going on in the art world in both cities: metal sculptures exploring themes of structure and volume, pixel-stitch bead work exploring racism, sexism and heritage; prints and video of human bodies addressing recent TSA controversies, real-time computer-driven video suggesting naturally occurring phenomena; fabric installations collaged with urban landscapes; dramatic panoramas; photographs depicting desertion; emotional photography from foreign worlds; mixed media installations representing the natural world; and silicon-screened images the blur the resemblance between trees and oil refineries.

These are just a few of the things Corridor exhibits — and we love it!

Corridor runs through June 26. We hope you’ll enjoy its conceptualization and its art as much as we did.

Hours: Tuesday–Sunday 10am – 5pm

Art Museum of the Americas
201 16th Street NW

Short URL: http://bit.ly/1frElA
Weekend round-up.

March 25, 2011

Check out our post on GaItTime.com for a list of events coming up this weekend. Our favorite? Free and informative! Don't mind if we do. AMI/Art Museum of the Americas will be opening Conflagr: an exhibition showcasing the work of Baltimore and DC artists that taps the conventional artist-curator relationship on its side...

Tags: cherry blossoms, DC, events, gaittime

Mariah Carey knows branding

Celebutwog: Mariah Carey decided it'd be a good idea to paint her peggy body and tweet about it. This...

Put A Conc In It Renaissance

Dupont Circle Hotel And The Corcoran College Of Art + Design Present Student Art Exhibitions And Wine Tasting

The Renaissance Dupont Circle Hotel and the Corcoran College of Art + Design will celebrate the synergy between art...

Fourth Annual Spring Fashion Show to benefit Casa & Illinois Rising Foundation

Bookmark on Delicious Dig this post Recommend on Facebook share on Reddit Share with Stumblers Tweet about it Subscribe...

Tags: cherry blossoms, DC, events, gaittime
DCist – online, United States – March 23, 2011


Arts Agenda

>> Will D.C. soon be joining the ranks of fine art festival pop-up locations like Miami and New York? The inaugural (emerge art fair has been officially scheduled for September 22-25 at the Capitol Skyline Hotel. Behind the event, "a new vetted art fair that internationalizes the current grassroots of creative activity in DC," is Leigh Conner and Jamie Smyth, of Conner Contemporary, and Helen Allen, former creator and Executive Director of PULSE Art Fairs. They’ll be working with, among others, the Phillips Collection, the National Gallery of Art and the National Museum of Women in the Arts to create events during the fair. (emerge is accepting applications from galleries, non-profits and unrepresented artists through May 2.

>> Join the spirit of modern vaspano the next Saturday at the warden's vallsey of art for Future Wars: Then and Now, a free, day-long panel presentation and discussion about art censorship in Washington, D.C. When the Corcoran made the decision in 1969 to pull Robert Rauschenberg’s The Perfect Moment, a planned retrospective containing over 150 works by the photographer, or risk a federal hit in funding to the National Endowment for the Arts, the Washington Project for the Arts provided exhibition space for the controversial works only a month later. Twenty-one years later in December 2010, Congress echoed the threat to yank funding, this time to the National Portrait Gallery, over ratings. Difference and Desire in American Portraiture, which featured the video A Fire in My Belly, which examines AIDS in American society, by artist David Wojnarowicz, who died of the disease in 1992 - the video was subsequently removed from the exhibit. In response, Culture Wars: Then and Now discusses the culture wars in the late 1980s and early 1990s and how freedom of expression and public support for the arts are currently being debated. Panelists include Svetlana Mircheva, Director of Programs at the National Coalition Against Censorship and the Corcoran’s own Chief Curator and Head of Research Philip Broomall, who, in fact, was WPA Director in 1989. Saturday, 9:30 a.m. to 5:30 p.m. Free, but tickets are required.

>> Step by the Art Museum of the Americas on Thursday for the opening reception of Corridor, an exhibit conceived by Baltimore and D.C. artists. Curators Irene Hofmann, Director and Chief Curator at SITE, Santa Fe, former Executive Director of the Contemporary Museum in Baltimore, and Laura Roulet, independent DC curator and art historian, worked with the artists -- six from Baltimore and six from Washington -- challenging the conventional artist-curator relationship. The resulting exhibition showcases exceptional examples of some recent trends in art from the region and includes sculpture, installation, printmaking, photography, and video works. Opening reception begins at 6:00 p.m. with an artist talk at 7:00 p.m. Free.

>> On Friday, Civilian Art Projects hosts a reception for Opening Act, an exploration of fan behavior by artist Patric McDonald, the inaugural show in "The Entrance", their new project space at 1019 7th Street NW. The four pieces "deal in issues of fan behavior, relationships between music and art production, decoration, sites of creative invention, class, accessible custom culture, free time, use value, and interactions between artists and their audiences and supporters. Below the surface this exhibition furthers my investigation into who art is for, what art is and does, and what it can and should be," as McDonald describes. 7 to 9 p.m. Free.

>> Clear out your closets and drawers and bring your unwanted clothes to Little Art Space on Saturday for their first ever Swap Shop. Receive one ticket for each item you bring that can be exchanged for another item of your choice. Swap Shop is open to both men and women, with separate rooms for each. Vintage clothes vendors will also be on hand with one-of-a-kind items available for purchase. Tickets cost just $10 and all leftover clothes will be donated to Martha's Table. Doors open at 11 a.m. for item sorting; swapping is from noon until 4 p.m.
Two Shopping Carts Passing in the Night

ELIZABETH PERKINS, "LOVELY CD CLUB: "Store Losing," a photograph by Baltimore artist Sofia Silvero, is one of the works featured in the "Corridors" exhibition of work by artists at the American Art Museum. Also on view is "Two Shopping Carts Passing in the Night."""
Cultural Tourism DC newsletter – e-blast – March 22, 2011

Events Update

Your online guide to Washington DC

Cultural Tourism DC Announces Upcoming Events

Cultural Tourism DC is giving Event Update subscribers a sneak peak at upcoming events offering both visitors and residents the opportunity to discover the real DC!

- Cultural Tourism DC and the Ronald Reagan Building and International Trade Center present Embassy Chef Challenge 2011. The world-class talents of embassy chefs. On April 12, 2011, and chefs from Washington's embassies will compete in this third annual friendly cooking competition. Proceeds from the Embassy Chef Challenge support many free programs of Cultural Tourism DC. Tickets are still available.
- In its fourth year, Passport DC invites participants to experience a global journey during the entire month of May. Dozens of embassies and international culture centers will offer a wide range of family friendly activities.
- This year's WalkingTown DC and BikingTown DC expands to ten days over two consecutive weekends in the fall, September 24 - October 2. Featuring more than 100 free walking and biking tours through all eight wards of the city. Participants will journey through DC history, art, and culture.

Events Starting This Week

Theater - Let Freedom Sing: The Story of Marian Anderson
March 24, 2011 - March 27, 2011
Takoma Theatre Conservancy

Theater - King Lear
March 24, 2011 - April 24, 2011
Shakespeare Theatre Company

Exhibition - Corridor: Exciting new work by Baltimore and Washington artists
opens at AMA March 24
March 24, 2011 - June 26, 2011 - 10:00 am - 5:00 pm
Art Museum of the Americas

Exhibition - Special Exhibition: Cross References
March 30, 2011 - July 31, 2011
Dumbarton Oaks

Other Events

Thursday, March 24, 2011

Program - Children’s Class: Fanciful Heroes
10:30 am - 11:15 am
Hillwood Estate, Museum & Gardens

Program - Celebrate Women's History Month at Mary McLeod Bethune National Historic Site
1:00 pm
Mary McLeod Bethune Council House National Historic Site

Lecture - For the Greener Good: Historic Preservation vs. Sustainability
6:30 pm - 8:00 pm
National Building Museum

Film - 4th Annual Forum on Women in Leadership
7:00 pm
The National Archives
Weekly Art Lens by Beth Shook

22 March 2011 11:20 AM | By Prince Of Petworth in Beth Shook, art

Coming soon to the Renwick, Judith Schaechter, The Floor, 2006, glass, Collection of Claire Oliver and Ian Rubenstein, Photo by Dominic Epipanopoulos

"Culture Wars: Then and Now" at the Corcoran Gallery: Given recent events at the Smithsonian, this symposium on freedom of expression over the past two decades comes at a pivotal moment—and at a venue that has its own tangled history with art censorship. Panel topics range from the evolution of the "offensive" to public funding for the arts, with panelists including Corcoran Chief Curator Philip Brookman, diverse group of scholars and curators and D.C.'s own iPad protectors. The event is hosted in conjunction with Transformer, the D.C. gallery that first opted to display David Wojnarowicz's controversial video after it was pulled from the Portrait Gallery. March 26 from 5:30 p.m. to 6:30 p.m. Metro Farragut West or Farragut North.

Concord at the Art Museum of the Americas: The AIA takes an unconventional approach to their latest exhibition, inviting a group of contemporary Baltimore and Washington-based artists to participate in a collaborative curatorial process. The twelve artists on view work in a variety of mediums; I'm particularly looking forward to whatever Martha Jackson-Jaime's mixed-media installation "Vegan's Table, Cry like a River" might entail. On view March 24 to June 25. Opening reception March 24 at 5:30 p.m. Metro Farragut West.
**FREE & EASY**

The Going Out Gurus recommend free events for every day of the week.

**MONDAY**

**Collecting Photography**

Worry about how to start a photography collection? Photographers Tony Wolff and Jeff B Pandolph discuss tips on what types of images work well and how to compose collections within a collection. The event at Long View Gallery continues with a "Cute Raymond" photography show, which opens Sunday, 5 p.m. Long View Gallery, 1224 North St. NW. 202-387-4838. www.longviewgallery.com

**TUESDAY**

**An Evening with Chris Parker**

As part of the D.C. Environmental Film Festival, Chris Parker, a wildlife filmmaker and director of American University's Center for Environmental Filmmaking, opens his video and photography exhibits at the Center. Free. 7 p.m., American University, Wardman Tower, 4400 Massachusetts Ave. NW. 202-885-2900. www.american.edu/cefn.org

**WEDNESDAY**

**Poetry Reading**

Patrick Wright, a creative writing professor at Brown University, and David Wagoner read from their works at the Library of Congress, 6:30 p.m. Library of Congress Madison Building, 101 Independence Ave. SE. 202-707-5500. www.loc.gov

**THURSDAY**

**Germanic Art Reception**

The Art Museum of the Americas hosts a gallery talk, preview and opening reception for its new exhibit, "Old Masters" exhibition on ancient silver, metalwork and textiles. Free. 5:30-7:30 p.m., Art Museum of the Americas, 200 17th St. NW. 202-366-3355. www.americamuseum.org

**FRIDAY**

**Federal Arts Month**

Through March 30, this month's Federal Arts Month features demonstrations by Cellist Alan Carlton, pianist Alexander Horwitz, the Blass brothers and others. 11 a.m.-6 p.m. The Shops at Federal Square, Suite 240, 1100 L Street NW. 703-635-4446.

**SATURDAY**

**National Cherry Blossom Festival: Family Day and Opening Ceremony**

The National Cherry Blossom Festival opens for show at a family day filled with cherry-blossom-related arts and crafts, demonstrations and more. At 4 p.m., the festival officially opens with a program of performances. Family Day: 10 a.m.-2 p.m. Opening ceremony: 6 p.m., National Building Museum, 401 F St. NW. 202-488-0070. www.nccbf.org

**SUNDAY**

**Art in Motion**

Pianist Andrew Simpson and percussionist Barron Dow accompany screenings of animated animation art from the 1930s to today. ArtSpace, 1130 18th St. NW, whose work will be screened over the other films, will also be on hand for a discussion with Simpson after the performance. 8 p.m. National Gallery of Art East Building Auditorium, Fourth Street and Constitution Avenue NW. 202-737-4215. www.nga.gov.

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LITERATURE UNFAMILIAR PLACES

Sarah Vowell's latest literary venture was taken out through American mythologies before, from the purgatory to the sainthood. She tried to assassinate a president. Now, in "Unfamiliar Places," she tells the story of her travels across the United States. Vowell's easy, likable storytelling style incorporates her own experiences designing medical equipment national treasures, creating a classic we can relate to.


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— Tina Zulu
Culture Agenda: Free Arts Events This Week

Cherry blossoms, classical cello, and trips to the Library of Congress

By Mollie Reilly

Monday, March 21
Catch four short films at the Carnegie Institution, presented by the Pulitzer Center on Crisis Reporting. Each piece looks at global water and population issues. A reception and panel discussion follow the screening. Register on Eventbrite, 6 PM.

Tuesday, March 22
Strathmore Artist-in-Residence Alicia Ward plays contemporary and classical pieces at the Kennedy Center's Millennium Stage. The young violist started performing solo at age 12, and has since won numerous awards and competitions. 6 PM; free.

Wednesday, March 23
The National Portrait Gallery's Pop Quiz Women's History Month Challenge is on Wednesday evening. Test your knowledge of women featured in the gallery's portrait collection. 6:30.

Thursday, March 24
"Cortado," an exhibition of work by 12 artists from Baltimore and Washington, opens on Thursday at the Art Museum of the Americas. The show includes prints, photography, video, sculpture, and more. There will be a talk and reception with the artists and curators from 4:30 to 6:30.
Corridor, an unusual exhibition showcasing the work of twelve established artists, six from Baltimore and six from Washington, D.C., a show that flips the conventional artist-curator relationship on its side with enticing results.

The exhibit was conceived by Baltimore-based artists Bernhard Hildebrandt, Soledad Salamé and Joyce J. Scott working jointly with AMA; the premise being to challenge the artist and curator relationship, allowing for participating artists from each city to select another artist to exhibit in an “artist choose artist” format.

Once all twelve artists were in place, one curator from each city, Irene Hofmann, Director and Chief Curator at SITE, Santa Fe, and former Executive Director of the Contemporary Museum in Baltimore, and Laura Reeser, Independent DC curator and art historian, was selected to work with the artists of the opposite city.

Corridor features the work of D.C. artists Martha Jackson Jarvis, Brandon Morse, Phil Nesmith, Michael Pratt, Susana Raeb, and Jeff Spaulding; and Baltimore artists Oleta DeVane, Bernhard Hildebrandt, John Kupper, Soledad Salamé, Joyce J. Scott, and Sofia Silva. The selected artists’ work represents a wide range of media and approaches, from sculpture, installation, printmaking and photography to video. The resulting exhibition showcases exceptional examples of some recent trends in art from the region.

Thursday, March 24 at 5:30pm: Gallery talk and exhibition preview
Thursday, March 24 at 6:30pm: Opening reception

On view March 24 - June 24, 2011
Art Museum of the Americas
201 18th Street, NW Washington, DC 20006
Hours: Tuesday-Sunday 10 AM-5 PM

Posted by Lenny at 12:07 PM 0 comments
Pink Line Project – online, United States - (March 16, 2001- ongoing)
http://www.pinklineproject.com/event/6085
Last Friday, along with artists Tim Tate (whose work just opened in the Milwaukee Art Museum’s *The New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft* two days ago) and Susana Raab (whose work from her “Cholita” series will be in the Corridor exhibition at the Art Museum of the Americas opening March 24), we got together with four young artists whom we were mentoring as part of Strathmore’s new visual arts mentorship program.

I’ll be discussing all four throughout the next few months, but let me start with the work of the very young William Wilson IV, from Chesterfield, Virginia, and currently a student at Howard University in Washington, DC. Before I start discussing his work, you start by viewing the below video of his installation titled Machine: Bad End.
Grimaldis Gallery newsletter – e-blast, United States - March 11, 2011


"Corridor" at the Art Museum of the Americas will open on Thursday, March 24 with a gallery talk at 6:30 pm followed by a reception at 6:30 pm. The Art Museum of the Americas is located at 201 18th St. NW, Washington, DC 20006.

"Corridor" is an artist conceived and organized exhibition showcasing the work of Baltimore and Washington based artists selected by their contemporaries.

John Ruppert and Sofia Silva are two of the twelve exhibiting artists in the exhibition curated by Irene Hoffman and Laura Roullet.

For more information about "Corridor" visit the Art Museum of the Americas website.

JOHN RUPPERT

"The chain-link pieces 'Gourd' in galvanized, stainless steel and 'Crucible' in aluminum marry the abstract beauty of geometric forms with the grittiness of industrial materials, specifically and most particularly 'prime-grades' steel.

Reminiscent of Buckminster Fuller's geodesic domes and spheres, the structures use steel's tensile qualities for lightweight strength and stability."

- Laura Roullet, "Corridor" exhibition catalog, 2011

SOFIA SILVA

"Outstanding in their sonic anonymity and technical proficiency, [Sofia Silva's] photographs are striking, glossy objects of what French anthropologist Marc Augé would term 'non-places'. Focusing on places of transience and flow rather than stability, with no historical markers. Silva brings her outsider perspective as an Argentinean to the vernacular North American Landscape."

- Laura Roullet, "Corridor" exhibition catalog, 2011

Quick Links

Art Museum of the Americas website