

# DEED OF GIFT

1 – DONOR INFORMATION –	
Name of Donor:	("Donor")
Address:	
	Email:
City, Country of birth:	Date of birth:/ (MM/DD/YYYY)
2 – DESCRIPTION OF ITEMS DONATED	
Attach additional pages if needed	
ITEM 1 Artist:	
Title:	Date:
Size:	Media:
ITEM 2 Artist:	
Title:	Date:
Size:	Media:
ITEM 3 Artist:	
Title:	Date:
Size:	Media:

#### 3 - DONOR'S DEED AND AFFIRMATION OF TITLE -

#### Please check the applicable box

Donor hereby transfers and assigns without condition or restriction the right, title, and interest free of restrictions or encumbrances in the tangible personal property listed above (the "Work"), and copyrights (for the specific image/s in the Work only) associated with it (the "Rights") to AM**A**.

Donor hereby grants to AMA a free, nonexclusive irrevocable license on the image in the photograph/s listed above (the "Work"). Donor agrees to transfer to AMA an original certificate of authenticity for the Work in a form reasonably satisfactory to AMA, signed by the Artist.

Donor hereby certifies that he/she (i) is the sole owner of the Work; (ii) has good and complete right, title and interest in and to the Work; (iii) has fully authority to give, transfer and assign his/her right, title and interest in and to the Work; (iv) the subject of this gift is free and clear of all encumbrances and restrictions; and (v) to the best of his/her knowledge the Work has not been imported or exported into or from any country contrary to its laws.

#### 4 - REPRESENTATION OF AUTHORITY ----

#### Please check the applicable box

Donor hereby represents to the Art Museum of the Americas of the General Secretariat of the Organization of American States ("AM**A**") that Donor is able to grant nonexclusive permission, as requested herein, because Donor is the Artist and has never transferred exclusive rights to the tangible personal property listed above (the "Work") to any other person or entity.

Donor hereby represents to AMA that Donor is able to grant nonexclusive permission, as requested herein, because Donor is an heir of the Artist or a subsequent copyright owner and has, in turn, inherited ownership of the copyright, or a portion thereof, in and to the Work and (mark one of the following):

Donor is the sole copyright owner

Donor is a joint copyright owner

### 5 – COPYRIGHT & COPYRIGHT NOTICE -----

Donor acknowledges that AMA requests permission to reproduce the Work for purposes consistent with its mission. Donor understands that AMA is a section within the Secretariat for External Relations' Department of Cultural Affairs of the General Secretariat of the Organization of American States ("GS/ OAS"), a public international organization recognized as such pursuant to the U.S. International Organizations Immunities Act, U.S. Code §§ 288 et seq. Among the specific functions of AMA are to collect, preserve and exhibit works of art that are of aesthetic and historical interest to the Member States of the Organization of American States ("OAS") and to the public and large and to produce films, videocassettes, slides, and other visual documentary materials on Latin American, Caribbean, and North American art, on the cultural heritage of each OAS Member State, and on specific folk-life, cultural, and historical aspects of the region. In light of AMA's mission and in recognition of AMA's lawful possession of the Work, Donor hereby grants to AMA, as of the date below, a non-exclusive license to reproduce the Work (and in

#### 5 - COPYRIGHT & COPYRIGHT NOTICE (CONTINUED) -

the case of an audiovisual work, any portion thereon) for the life of its copyright and any renewals or extensions thereof (the "License"), in any media known or not yet invented (all reproductions, the "Copies"), and to display, transmit, publish and otherwise use the Copies throughout the world, as follows:

in educational materials related to AM**A**'s collection, exhibits, programs and events including, but not limited to, posters, postcards, teaching materials, website information, catalogues and similar publications, some of which may be offered for sale; and in publicity and informational materials about AM**A**'s collection, exhibition, programs and events including, but not limited to, press releases, invitations, annual reports, promotional flyers, posters, films and website information.

Donor agrees that the License expressly authorizes AMA to sublicense the specific rights granted herein to third parties, as necessary (in AMA's discretion) to fulfill its mission. For all other rights not specified herein, Donor understands that AMA shall seek additional permission from Donor or his/her representative and that it will direct inquiring third parties to do the same.

Whenever feasible, AMA shall include and cause others to include, the following copyright notice, or one similar to it, in connection with the Copies (please initial one):

\_\_\_\_\_ © [Artist's name].

© [Artist's name]. Courtesy of the [Artist's Estate].

© [Artist's name]. Used by permission.

\_\_\_\_\_ Other (please specify): \_\_\_\_\_

6 – OTHER TERMS AND CONDITIONS –

This Deed of Gift represents an agreement between AM**A** and Donor. Any variation in the terms noted must be in writing on the face of this form and approved in writing by both Parties.

AMA employees cannot, in their official capacity, give appraisals for the purpose of establishing the tax deductible value of donated items. Evaluations must be secured by Donor at his/her/their expense.

Nothing in this Deed of Gift constitutes an express or implied waiver of the privileges and immunities of the OAS or the GS/OAS, its personnel and its assets, in accordance with the OAS Charter, relevant agreements and pursuant to general principles and practices of international law.

Any dispute or complaint that may arise in conjunction with the application or interpretation of this Deed of Gift shall be settled by direct negotiations between the Parties. If a solution satisfactory to both Parties cannot be reached then the Parties shall submit their differences to arbitration pursuant to an arbitral procedure mutually agreed by the Parties. The arbitral award shall be final and binding to the Parties. This Deed of Gift shall be governed by the laws of the District of Columbia.

Limited gallery space and the policy of changing exhibitions do not allow AMA to promise the permanent exhibition of the Work.

## IN WITNESS WHEREOF, Donor, intending to be legally bound hereby, executes this Deed of Gift,

this day of	, 20	
Donor's signature:		Date://
Donor's name printed:		
Witness's signature:		_ Date://
Witness's name printed:		_

AMA hereby certifies that no goods or services were provided by AMA in consideration for this Gift. Accepted on behalf of AMA by:

\_\_\_\_\_ Date: \_\_\_\_/\_\_\_\_

Pablo Zúñiga AM**A** | Art Museum of the Americas General Secretariat | Organization of American States Washington DC 20006, USA